

Motor-Car Put Together in Twenty-Six Minutes. See Pages 8 and 9.

# The Daily Mirror

THE MORNING JOURNAL WITH THE SECOND LARGEST NET SALE.

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as a Newspaper.

SATURDAY, JANUARY 10, 1914

One Halfpenny.

**WILLIE STARCHFIELD, THE BOY WHO WAS MURDERED: BODY FOUND BY ACCIDENT.**



George Tillman, who found the body, as he was sitting before he bent down to tie his lace. He then saw the body lying under the seat, where a lad is seen crouching.

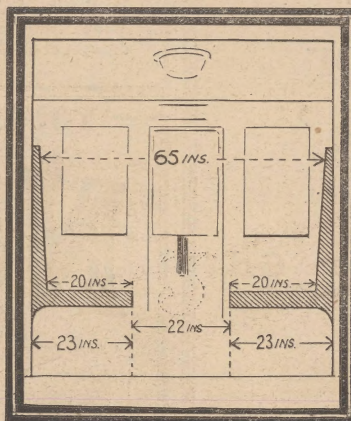


Willie Starchfield, the curly-haired little boy who was murdered.



Charles Bett.

Edward Cooke.



Sectional view of a North London carriage.



John Starchfield, father of the murdered boy.

It was only by chance that George Tillman found the body of Willie Starchfield. The sectional view shows how narrow is the space between the seats, which makes it very difficult to see anything underneath. Had he not bent down he would not

have seen the body. On making the discovery he informed Guards Bett and Cooke. The boy's father is the ex-soldier who made so gallant an attempt to arrest the Tottenham Court-road murderer.—(*Daily Mirror* and C.N.)



# ASTHMA & BRONCHITIS

## THOUSANDS CURED!

### Splendid Success of National Campaign.

### FREE DISTRIBUTION OF 100,000 TREATISES BY FAMOUS DOCTOR.

The National Campaign against Asthma, Bronchitis, and Catarrh is achieving splendid success.

Thousands of sufferers from affections of the bronchial, nasal, and respiratory organs have already been completely cured as the result of following a famous doctor's advice. This advice is contained in a 48-page treatise by Dr. B. W. Hair, M.D., which shows exactly how to immediately prevent and cure even the worst cases of Asthma, Bronchitis, and Catarrh.

This treatise is recognised as the most valuable book on Asthma and kindred complaints ever published. So great is the demand for copies that it has now reached its 15th edition. Realising the unique value of this book to sufferers, the promoters of the National Campaign against Asthma, Bronchitis, Catarrh and Hay Fever have arranged for the distribution of 100,000 copies free amongst those interested.

#### BRINGS ABOUT A PERMANENT CURE.

Dr. Hair was once a sufferer himself from confirmed asthma.

For 11 years his sufferings were beyond description, and everything he tried failed to give anything but partial relief.

But at last he discovered a cure, different from all other methods of treatment known.

He found that whereas inhalants, snuffs, powders, etc., could only produce temporary relief—because they dealt with superficial symptoms instead of with causes—his own discovery went straight to the source of the disease, and, by removing the cause, brought about a permanent cure.

#### THE TRUE CAUSE OF ASTHMA.

Asthma, says Dr. Hair, is not an organic disease. It "consists essentially of spasm of the bronchial muscles," which, encircling the air-tubes, produce agonising paroxysms and semi-suffocation. Dr. Hair discovered and isolated the cause of this spasmodic action. Thus he was able to apply correct scientific methods to the removal of the cause of the whole trouble. He followed this self-discovered treatment in his own case. He cured himself permanently and completely. Thereupon he determined to devote his life to curing others of Asthma, Bronchitis, Catarrh, and Hay Fever.

The result of Dr. Hair's work is seen in the thousands of cases of former sufferers who have cured themselves by following his advice. And every day the number of men and women who have secured rapid and permanent relief from this treatment increases. As Dr. Hair says, his cure "will enable the patient in two or three days to sleep in bed without suffering, and, if the directions are followed, Health, Strength, and Flesh will be rapidly restored."

#### ROYAL PHYSICIAN'S TESTIMONY.

Amongst those who testify to the success of Dr. Hair's treatment are:

Sir Morell Mackenzie the famous Royal Physician.

Professor G. J. Allman, M.D., F.R.S., LL.D., etc., Past President of the British Association.

General Sir Horace Anderson, K.C.B., and many Army officers.

Canon Wilkinson, Canon Atkinson, and numerous clergymen.

And a large number of physicians and well-known persons of title and position.

#### KING'S CHAPLAIN'S WIFE CURED.

Amongst these is the wife of the Chaplain to King Edward VII. and Queen Victoria, who, in a letter from Sandringham Rectory, writes to say how Dr. Hair's treatment had completely freed her from all symptoms of Asthma, from which she had previously suffered intensely.

Dr. Hair's treatment has cured thousands of the most hopeless sufferers who had previously lived for years in martyrdom. You need only read a few of their grateful letters contained in the Booklet to be convinced that it can and will do the same for you. The genuineness and authenticity of every letter is guaranteed, and the originals are open to inspection at the London Offices.

#### HOW TO OBTAIN THE TREATISE.

Thousands of chemists throughout the United Kingdom and the world have supplies and are distributing Dr. Hair's free Treatise, including all the branches of Boots, Cash Chemists, Taylor's, Timothy White's, Parke's, Lewis and Burrows, Hoddors, The Stores, etc. Colonial Depots also at Lennon's, Cape Town; Elliott's, Sydney; Foulding's, Perth; Sharland's, Wellington; Smith, Stanstreet, Calcutta, etc.

If unable to obtain a copy in your neighbourhood, one will be sent to your address, gratis and post free, on application on the coupon printed below, or a postcard, to Dr. B. W. HAIR and SON (Dept. 10.1 D.M.), 90 and 91, High Holborn, London, W.C.

If unable to obtain the Treatise at your Chemist's send this Coupon together with Name and Address of your nearest Chemist.

#### FREE DISTRIBUTION COUPON

Entitling the sender to ONE Free Copy of Dr. Hair's "Treatise on Asthma, Bronchitis, Catarrh, &c."

To Dr. B. W. HAIR & SON (Dept. 10.1 D.M.), 90 & 91, High Holborn, London, W.C.

Please send free copy of the "Treatise" post free to

NAME .....

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"Daily Mirror," 10-14.

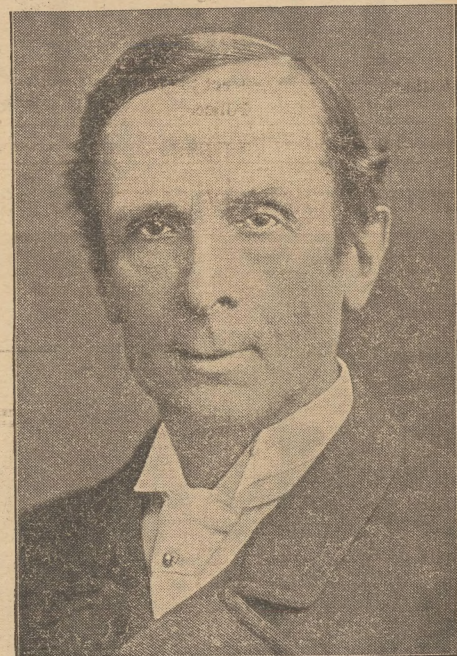


Photo by

(The London Stereoscopic Co.)

## THE ROYAL PHYSICIAN.

SIR MORELL MACKENZIE, who endorsed the treatment described in Dr. Hair's Treatise, a copy of which you can now obtain free.

## ONE HUNDRED CARTOONS

The Most Popular Feature of "The Daily Mirror" is the DAILY CARTOON by W. K. HASELDEN.

## 'Daily Mirror Reflections.'

Vol. VII.

Just Issued.

100 Cartoons for 6d.

May be had at all Book Stalls and Newsagencies.

EVERY PHASE OF LIFE AS SEEN BY THE HUMORIST

# STONE'S GINGER

In Bottle of all Grocers and Wine Merchants, and on draught at all Bars.

# WINE

YOUR Baby will thrive on

# Neave's Food

OLDEST, CHEAPEST, and STILL THE BEST.

A Mother's Testimony: Mrs. J. KAIR, 6, Rockingham Road, Doncaster, writes: "Dr. HAIR ADVISED ME TO GIVE MY TWIN BOYS OF SIX WEEKS OLD YOUR NEAVE'S FOOD. I have reason to be grateful to my Doctor for his advice, because I have never lost a night's rest with any of my children, and they have cut their teeth without any trouble. Your food also does away with all need of medicine and castor oil."—22nd August, 1912.

Sir Chas. A. Cameron, C.B., M.D., Medical Officer of Health and Analyst for Dublin, writes: "An excellent Food, admirably adapted to the wants of infants . . . and being rich in phosphates and potash, is of the greatest utility in supplying the bone-forming and other indispensable elements of food."—British Medical Journal. "Well adapted for the use of children and aged people . . . much used by n. others nursing and by invalids."

Has for many years been used in the Russian Imperial Family.

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Useful Booklet, "Hints about Baby," by a Trained Nurse, sent free. Sample for 2d. postage—mention "Daily Mirror"—JOSIAH R. NEAVE & CO., Fordingbridge.



# MOTHER'S STORY OF LITTLE BOY FOUND STRANGLED IN LONDON TRAIN.

Timid Child "Not To Be Deceyed Without Struggle."

## "ALL MY JOY."

Father's Visit to Bow-street to Give Information to Police.

## HUNT FOR CLUES.

A great army of detectives was engaged throughout yesterday in a hue and cry in London for the unknown murderer of little Willie Starchfield, the five-year-old boy who was found strangled in a North-London Railway train at Shoreditch Station.

The body was discovered under the seat of a third-class compartment in the 4.14 p.m. train from Chalk Farm to Broad-street on Thursday afternoon. It was first seen by a lad named George Tillman soon after the train had left Midway Park Station, where he entered the compartment. He informed a porter and the body was taken out of the train at Shoreditch.

Mr. John Starchfield, the father of the murdered boy, was awakened at 2 a.m. yesterday at the common lodging-house in Hanover-court, Long Acre, where he has been living for some time. He was taken to Bow-street Police Station, and, after giving what information he could to the police, he left Bow-street yesterday afternoon.

### A LUNATIC'S CRIME?

This man is the newsworker who behaved so bravely in the Tottenham Court-road on September 27, 1912, when an Armenian, named Stephen Titus, ran amok, firing a revolver. Titus killed the manageress of the Horseshoe Hotel, Miss Tower, and wounded several people, including Starchfield, who, when giving chase, was shot in the abdomen. Starchfield had served in the King's Royal Rifles during the South African war, and was awarded £50 for his bravery by the Judge at the trial of Titus. He also received £1 a week from the Carnegie Hero Fund for some time.

John Starchfield states that he has established to the satisfaction of the police that he was in bed at his lodging in Hanover-court, Long-acre, till 3.30 p.m. on Thursday, suffering much pain from the wound he received from Stephen Titus.

Who murdered Willie Starchfield?  
(Photographs on pages 1, 3 and 16.)

## MOTHER'S STORY OF WILLIE.

A poignant story of her dead son Willie was told last night to *The Daily Mirror* by Mrs. Starchfield, the mother.

Mrs. Starchfield, who has been out of work since last September, and has been living apart from her husband since September, 1912, is a thin woman of about thirty years of age. She said:—

"My dead boy would have been six in June next. I had to nurse him from birth, and he was very much attached to me.

"I am convinced no one could have decoyed him away without a struggle. He would go with no one.

"On the day of the tragedy my landlady sent him on an errand to obtain two window cards."

"He should have gone back to the Hampstead-road stationer's shop with the second card, but he never reached there."

"The landlady's husband and brother-in-law, coming in for lunch—within a few seconds of the boy's going out—were asked if they had seen Willie, and they had not."

"They had passed him unnoticed on the way."

"If Willie had not gone back to the stationer's shop with the second card I should have him now."

Weeping bitterly, Mrs. Starchfield repeated pathetically: "The card! If he had not gone back."

It was only in December last that little Willie was knocked down by a motor-car and had his collarbone broken.

"I am a tailoress by trade," said Mrs. Starchfield, "but I have been unemployed since September last, and have been more or less dependent on my friends since then."

### "ALL MY LIFE."

"Willie was all my life, my joy. I had been searching for work all the day yesterday, and when I got home I found Willie was not in the house."

"The landlady told me that she had sent him to a Hampstead-road stationer's shop for a window card, 'Room to let.'"

"When he did not return I was alarmed, and, with the landlady, I went out and searched all the squares, streets and schools around. This was at 3 p.m."

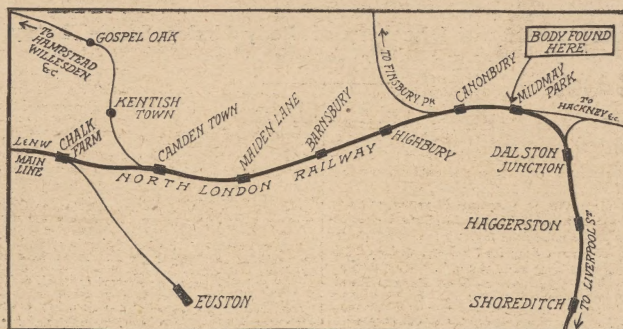
"On returning up the Tottenham Court-road again about 4.30 the landlady asked my husband, who was on his pitch selling newspapers, if he had seen Willie."

"He replied that he had not. Then going to Tottenham Court-road Police Station we gave information that Willie was missing, and then, at 7 p.m., a police sergeant came for Willie's photograph, which I at once gave, thinking it was only for circulation purposes. I never dreamed that I was going to receive that awful shock which came when the police asked me to go to Bethnal Green Mortuary."

"All the way I was wondering, 'What is my Willie doing at a mortuary?' I didn't realise," said the grief-stricken mother, "that my boy was dead!"

"It's too horrible. I can't bear it," she moaned.

(Continued on column 4.)



Map showing where the body of Willie Starchfield was found. The train was following the route indicated by the thick black line. There are many junctions which would greatly assist the murderer in making his escape.

## BUILDING COLLAPSE AT GLASGOW.



A remarkable building collapse which occurred at Glasgow. The whole of the front of the building fell out into Park-street without anyone being injured, which, in the circumstances, was very fortunate.

## WOMAN INJURED IN GAS EXPLOSION.



Wreckage caused by the gas explosion which occurred in Langford-place, St. John's Wood, yesterday. Mrs. Keelson, who lives alone in the villa, was badly injured. She was found beneath a mass of broken glass and timber.

Parent's Portrait of Child Who Was Lost in Street at Night.

## VISIT TO "PICTURES."

Victim "Pretty Boy" Whose Hair Fell in Curls to Shoulder.

(Continued from column 1.)

"When I got to the mortuary—there I saw Willie, and the truth dawned upon me."

"I limped out of the place as best I could, and I have never known who to do since."

"Oh, that fateful card! That fateful card! If it hadn't been for that my boy would be here now."

## "BIG BOY" IN JULY.

In an interview yesterday John Starchfield, the father of the dead boy, said the police had made inquiries as to his own movements and discovered that his statements were correct.

On his leaving the station, Inspector Gough said to him: "If you can find anything or catch any theory about it, we shall be glad if you will let us know."

Starchfield continued: "I was in bed yesterday until half-past three in the afternoon at the boarding-house in Hanover-court."

"The reason was that the bullet wound which I received when I tried to stop Titus at the time of the Horseshoe Hotel-murder was giving me a lot of pain."

"At half-past three I got up and went to a little eating-house at the corner of Endell-street."

"Here I had a penny cup of tea and a ha'porth of bread."

"I know the time I got there because I asked it, and the girl behind the counter told me it was about a quarter to four."

"A little after I went down to my pitch outside the Tottenham Court-road Station and bought my papers for the evening."

Starchfield related he had a photograph of the little boy in his coat pocket when Inspector Gough came to the lodging-house. He had carried it for some weeks.

"Once or twice before he has been lost from his house for a little while. Last July he was missing for six hours one day, and I went to the police about it, but his mother found him about half-past nine at night crying in the street."

"He told her he had been to a picture palace with a big boy, but who that boy was we never found out."

The last time I saw him was about three weeks ago, when he brought a letter from his mother to my pitch with the sovereign from the Carnegie Hero Fund."

His mother was waiting for him close by in Oxford-street."

Starchfield added that the boy was not yet six years old, but he was a bigish boy for his age."

## MYSTERY OF THREE HOURS.

A pretty little boy, with light brown long curly hair and hazel eyes, Willie Starchfield, left his home at 191, Hampstead-road, N.W., at 1 p.m. on Thursday afternoon perfectly sound and well.

He had been sent on an errand by his mother's landlady.

At about 4.30 p.m. his body was found, lifeless and cold, under the seat of a third-class railway carriage in a North London train then approaching Dalston Junction Station, three miles from his home.

The body was identified by his broken-hearted mother late in the evening. She had appealed to the police when the boy had been absent some hours, and as a result Scotland Yard officers were put in communication with her.

There was last night no clue to the perpetrator of this amazing crime.

These points have been established:—

1. Willie left home finally a few minutes after 1 p.m. He had been on an errand, to fetch some bread for the landlady, and was again sent out to fetch an apartment card from a newspaper shop a few doors away.

2. He never reached this shop. He vanished between his home and this newspaper shop.

3. The body was examined shortly after 4.30 p.m. and a doctor stated that death had taken place at least an hour previously.

4. Death was unquestionably due to strangulation, but no cord or other means of causing death had been found.

5. The carriage of the train, were supposed to be searched at the Broad-street terminus about 3.30 p.m., but trials on local service like this are not very thoroughly examined, and it was not impossible that the body was already there.

6. George Tillman, the boy who found the body as the train was approaching Dalston Junction, said that he noticed it only because he had a sleep to go to his bootcase. Therefore many persons might have travelled in the carriage without noticing the body under the seat.

7. It would have been easier to kill the boy in the compartment than to kill him elsewhere and take him into the train already dead. He was too big a child to be carried in the arms without attracting attention, especially if apparently alien or unconscious.

Mrs. Starchfield, and her son had resided at 191, Hampstead-road, for only about six weeks.

He is described as "a bright little fellow" and "a wide-awake little boy."

He used to play with scales when sent to the shop of Mr. Kahn, the baker. He seldom joined in games with other boys, and on neighbour speaks of him as "timid, and not knowing the streets well. He did not attend school, and was rather thin and delicate-looking."

At Chalk Farm Station it might have been possible for the murderer without travelling by the train himself to have placed the body in the train which left at 4.14 p.m. for Broad-street. There is a theory that the child was murdered in one of the station lavatories and the body thus disposed of.

Chalk Farm Station premises have been searched, but no clue is forthcoming. At 4.14 p.m., when the train left Chalk Farm, it was nearly dark, and the station is not very well lighted or busy at that hour.

(Continued on column 4.)



## PHRASES THAT NEED A REST.

What Pet Word Do You Use in Your Conversation?

### "DO YOU SEE?"

What is your pet, particular phrase?—The little phrase that usually means nothing, but which is sprinkled throughout your conversation like the contents of a pepper-box.

No matter whether the subject is serious or not, your phrase crops up again and again. Suddenly forbidden its use, your speech would be lame and halting.

Sometimes it is an entirely harmless phrase; at other times it has an irritating effect upon the listener. It is practically always meaningless.

The *Daily Mirror* interviewed several people, and, after a very few minutes' conversation, some particular word or phrase was soon found to be characteristic in an individual.

The following words and phrases were found to be severely overworked, and in most cases entirely misquoted:—

"What I mean, don't you know?"...Woman librarian.  
"Simply ghastly".....Flapper.  
"Oh, before every sentence".....City man.  
"Everything" perfectly fatuous.....Woman secretary.  
"How perfectly mad" after every sentence.....Rochester.  
"Do you see?".....Bank manager.  
"Just think of it".....Bored listener.  
"Oh—absolutely".....Journalist.  
"Sure!".....American.  
And the number of times the harmless words "Really" and "Topping" were used were really too numerous to specify.

### KNOWN BY YOUR WORDS.

A man is known by the company he keeps; both man and woman can be known by the word or phrase peculiar to themselves.

Frequently a stock phrase is employed by a man as an introduction to his remarks, when he has not had time to think out fully what he wants to say.

"Really! You don't say so!" and "Uhm! Uhm! I understand," are often expressions used unconsciously while the brain is deciding what answer shall follow.

The exasperating habit, to which many people are addicted, of saying "exactly," is another instance of unconscious speech.

"Well, I never!" has many devotees, especially among voluble women. "Really," "Rochester," and "Ah, yes, of course!" are all pretty general expressions.

Occasionally the "Well, I never!" devotee adds "Did you ever?" to the observation.  
"This and that and so on" is another little trick of speech used by people.

## THUNDERBOLT STRIKE.

Railways Disorganised in Transvaal—  
Civic Defence Force Called Out.

Hopes raised in South Africa by the failure of railwaymen to strike at the moment ordered by their leaders have been swiftly destroyed.

In Cape Colony and Natal the situation is not yet serious, but in the Transvaal and the Orange River Colony traffic is completely disorganised. Very few, if any, trains are able to leave Pretoria and Johannesburg.

Elaborate preparations are being made to prevent disorder, but so far there has been no violence.

PRETORIA, Jan. 9.—Only one train was able to leave here this morning, all the drivers, with three exceptions, having struck. The strikers and their guards are out, and traffic is practically at a standstill. No disorder of any kind has occurred.

CAPE TOWN, Jan. 9.—A proclamation has been issued calling out the entire active citizen defence force in the Transvaal railway system is completely disorganised.

ARMED police are guarding railway stations and troops are being hurriedly drafted into the stormy centres on the Reef.—Exchange.

### "WITHOUT A STAIN—!"

STRASSBURG, Jan. 9.—The *Strassburger Neue Zeitung* publishes a forecast of the decision which will be given to-morrow by the court-martial held in connection with the Zabern incidents.

The journal declares that Colonel Von Reuter will be acquitted, and that Lieutenant Von Forstner, whose appeal will be heard on the same day, will also be acquitted.—Central News.

### ESCORT WANTED FOR M.P.'s WIFE

Mr. Handel Booth, M.P., who made a dramatic exit from the Dublin police inquiry, was in London yesterday morning.

Mrs. Booth, who was with her husband in Dublin at the time of the riots, and was to have been one of the principal witnesses, will now remain in London.

"As there were present in court the very policemen whom we accuse of brutally assaulting men and women in the baton charges," explained Mr. Booth, "it would be a terrible responsibility for me to allow my wife in Dublin without an armed escort."

On page 11—"Come to Dinner in Fancy Dress," Children's Saturday Corner, Man v. Woman Motor Test, and Weekly Toilet Talk.

## WAS DEAD BOY CARRIED TO A TRAIN?

Guard's Story of Discovery of Body Under Seat—Theory of Crime Committed at Station.

Was Willie Starchfield strangled in the North London train, or was he already dead when he was put into the carriage?

The question has a particular interest for train-travellers, as it affects them where their own safety is concerned when travelling alone.

With the enormous increase of passenger traffic in London, it would be thought almost impossible for anybody to be done to death in a compartment of a train on a busy local service, without other passengers gaining some hint of it.

On this particular route—Chalk Farm to Broad-street—the distances between the stations are very short, which naturally makes a murder all the more difficult. The times between the stations are:—

Chalk Farm	4.14	Highbury	4.23
Camden Town	4.17	Canbury	4.25
Maiden Lane	4.19	Mildmay Park	4.27
Camden Road	4.21		

It will be seen that the longest time between two stations is three minutes—between Chalk Farm and Camden Town—and two minutes each cover the rest.

Would these times suffice for such a crime as strangling?

What sort of a period of time is three minutes? It is, as a matter of fact, a much longer period than most people would think. The *Daily Mirror* travelled over the route yesterday, and in three minutes found that it was possible, for instance, to take measurements of the

### 13 TRAGIC MINUTES.

Train left	p.m.
Chalk Farm	4.14
Camden Town	4.17
Maiden Lane	4.19
Camden Road	4.21
Highbury	4.23
Canbury	4.25
MILD MAY PARK	4.27

It was at Mildmay Park that the youth George Tillman, who found the body under the seat of a third-class compartment, entered the train.

whole carriage with a piece of tape and check the measurements. This work included the taking of measurements under the seat, and the three minutes left to get down all the figures and sit down for several moments before the train ran into the next station.

Between stations, therefore, it should not have been impossible to strangle a little boy and put the body under the seat.

The measurements of the carriage, similar to the one in which the body was found, are interesting:—  
The breadth of the entire carriage, from partition to partition, was 65in.  
The space between the two seats, 22in.  
The width of the seat was 20in.  
The width underneath the seat was 23in.

This latter curious extra three inches underneath, *The Daily Mirror* discovered, was due to a sort of recess on the floor right at the back of the seat. This extra space might make it correspondingly difficult for the body to be seen.

The space between the seats is a good one, and affords quite a good angle of vision for seeing under the seat, but the recess would obviate this to some extent.

As regards the time, it is quite reasonable to suppose that the murder could have been committed on the train. Moreover, there is the statement of the officials, that the train was rather empty.

### WAS BODY TAKEN TO TRAIN?

The doctor has stated that the little boy had been dead for about an hour before the discovery. This does not mean that the murder was not committed on the train. For it now appears that the train was not systematically searched at Broad-street before it started. The murder could have been committed on the previous journey.

With regard to the other theory that the body was put into the train, an official who discussed this possibility with *The Daily Mirror* said that the murderer might have carried the body in his arms so that the child would look as if he were asleep.

"It would be extremely risky," he said, "as it meant in the first place that he could only get into an empty carriage. If there were not one, it meant then that he would have to wait about for another, for the trains are not too frequent. Such a figure would be almost certain to be noticed, yet no one on this line saw anybody resembling him."

"But the train in which the body was found was an empty one, and the body could have been put under the seat by the murderer, who could have travelled to the next station, and then got quietly out. He would have had little difficulty in escaping."

### GUARD'S STORY OF DISCOVERY.

As stated, the train was not actually searched at Broad-street, so that the body could have been in the same train on the previous journey. This is its time-table:—

2.54 p.m.—Train arrived at Chalk Farm from Broad-street.
3.14 p.m.—Left for Broad-street.
3.36 p.m.—Arrived Broad-street. Searched and inspected by cleaners.
3.46 p.m.—Train left again for Chalk Farm.
4.09 p.m.—Arrived Chalk Farm.
4.14 p.m.—Left for Broad-street.

This time-table, showing the movements of the 4.14 train, were given to *The Daily Mirror* by Guard Betts, who was in charge of the train during the whole afternoon.

He gave a graphic story of the discovery of the body together with an interesting theory as to how and when the crime may have occurred.

"My train was last inspected and swept at 3.36, when we arrived at Broad-street," he said. "At 4.9, on arriving at Chalk Farm again, I just glanced in at the carriages to see if there was anybody there or any lost property."

"We only waited there five minutes, so there was not much time to examine closely the carriages."

"It was almost dark when the train started. I only noticed four people get in. There were no children."

"At Dalston Station we stopped as usual, and I had signalled the driver to start when the boy Tillman called out to me: 'There's a boy under the seat—in carriage No. 129!'"

"At Shoreditch Station I called a porter, and we went to the compartment, where we found the body under the seat."

"In my opinion the crime might easily have been committed in the lavatory or waiting-room on the platform of Chalk Farm Station."

"It was nearly dark at the time, and the station then was practically empty."

"The porter could have waited for a convenient moment, and then have carried the body from the lavatory to the train without being observed."

"The boy's body must have been put in the train after 3.36 in the afternoon, when all the third-class carriages were cleaned and inspected."

### "TOO MANY LUNATICS ABOUT."

"Far too many lunatics are at large," said a doctor who has made a special study of criminal psychology to *The Daily Mirror* yesterday. "It is not much consolation to be told that the majority are harmless; it is quite sufficiently disquieting."

"In the neighbourhood of asylums there is not the slightest doubt that uneasiness exists among the residents. Women and children, more particularly, are afraid."

"They may be harmless enough at the moment of escape; but fear or hunger may subsequently bring them into a dangerous mental state."

"Every escape reported produces a panic, which lasts for weeks. Local fears are accentuated by the appearance of hurrying search-parties of keepers."

"I maintain that asylum authorities should be compelled to exercise more complete surveillance

### POINTS IN THE MYSTERY.

Who killed Willie Starchfield?

Where was he murdered?

How could the crime be committed in three minutes (the longest distance between stations on the North London system)?

Was the dead body transferred to the train?

If so, can a body be carried about in London without attracting notice?

over their charges, and that the practice of exercising the patients in public is an objectionable one.

"I am interested to know how long public opinion will allow this gross, flagrant and wanton scandal to exist."

### THEORY OF ANARCHIST REVENGE.

Mr. James Starchfield, or Sarchfield, as he spells his name, the uncle of the murdered boy, was found by *The Daily Mirror* at the King's Cross Station of the Metropolitan Railway, where he is employed as a transfer porter.

"The first I heard of the tragedy was when I saw the account in this morning's paper, at five o'clock, although I had read in last night's paper of an unknown boy being found dead."

"I went round as soon as I could to see the boy's mother, at 191, Hampstead-road."

"Naturally, she was very much upset, but I gathered that little William went out for a loaf of bread about one o'clock yesterday afternoon. An hour later he was sent to get a couple of 'apartments' cards from a paper shop."

"As to what happened after that no one knows. 'My brother has been living apart from his wife and child since just before Christmas. His wife has had a grant, but I don't think she has been paid. I am a fund people, given to my brother after the Tottenham Court-road shooting business.'

"Of late she has only spoken to him when she brought him the weekly Carnegie paper for his signature."

"Sometimes she saw him outside the Horseshoe Hotel, in Tottenham Court-road, where he was selling his papers. In fact, she says she saw him there last night, but she didn't speak to him."

"It's a great relief to me that they let John go this morning."

"He's as kind-hearted a fellow as you would find anywhere, and was awfully fond of his only boy."

"We both went through the South African campaign in the King's Royal Rifles."

"After he was wounded in the Tottenham Court-road shooting and lay in hospital for nine months, and I think that he ought to be there still, as the wound in his groin is open and discharging."

"The first idea that entered my head on reading the facts of the case this morning was that the boy had been strangled out of revenge by one of the Anarchists connected with the man Titus."

## CHILDREN AND THE HUSTLE OF LIFE.

No Time to Take in Knowledge in the Old Slow Way.

### DIET OF IDEAS.

"Should you satisfy the precocious child who asks all sorts of questions? Is there not a danger of overworking the brain?"

These were questions asked of Dr. Helen Webb at a meeting of the Parents' National Educational Union in London yesterday.

Dr. Webb replied that they must judge by the individual. She thought the child certainly wanted more knowledge, and the precocious child ought to have plenty to think about and the brain good opportunities for good, healthy work.

Children of to-day could not, as the child's ancestor did, slowly assimilate knowledge from the world around them.

There was no time. The further stages of life were waiting to be passed through.

So great was the rush and stress of life that one was tempted to think that before long only men possessing the finest quality of staying power would be able to stay at all.

There ought to be plenty of routine and a good deal of, what might seem to grown-up people, absolute monotony, in the life of the little child for the sake of its nervous stability.

There should be abundance of occupation for the child, and the more it was of the child's own finding the better. All the time the brain was growing, practical relations were being set up with the outer world.

If they would give children what they needed and help them to the full stature of their possibilities, they must feed them with the living ideas which were the heritage of the race.

Dealing with questions of children from six to ten years of age, who were "unmanageable," Dr. Webb said the school was generally blamed, but the child was probably in reality suffering from intellectual starvation, not from over-repletion, and the chances were that a full diet of wholesome ideas was what he really needed.

### THE SIMPL MEWZ.

Tom Hee Woz a Pieperz Sun In Simplified Spelling Reeder.

Twinkl, twinkl, lid star.  
Bot I wonder whut it is.  
Up above the world see his.  
Lies a diamond in the air.  
This is the novel and startling form in which a verse familiar to everybody, from childhood's days, appears in the "First Reeder" of the Simplified Spelling Society. It consists of "Nursery Rhymes and Simple Poems."

That which appear far from "simpl poems" to most of us at first sight may be judged from "The Oec," which is printed with the august name of Tennyson at the end of it:

Lies the lid,  
Yung and oeld,  
Lies yung oeld,  
Briest yung oeld,  
Lying oeld:  
Sinner rich,  
Then; and then  
Autum chinlad  
Soeber hynel,  
Goeld again.  
Ant his leet  
Pain at length  
Looe, hee staid  
Trunc and  
Saided strength.

It is a gratifying reflection that

The sun daz azies.

And the moon daz azies:  
but whether or no children find this sort of spelling easier than that taught to their fathers and mothers it is certain that most adults are somewhat bewildered by it.

There is a sound chart at the beginning of the "Reeder" to explain "egzampels of silab bifing." After studying that attentively one has some chance of guessing quickly a "Litt Titus Tucer is, or 'Tom Hee Woz a Pieperz Sun,' and identifying 'puut robin' and a 'haicoo."

### CROWN PRINCE "BURIES YOUTH."

BERLIN, Jan. 9.—The *Tägliche Rundschau*, well informed on military matters, states to-day that the reason for the transfer of the Crown Prince from Danzig to the General Staff was the unsatisfactory relations between him and his military superiors, General von Mackensen, the commander of the 11th Army Corps, a close and trusted friend of the Emperor, and Count von Schmettow.

The belief that the Prince was unwilling to leave Danzig receives colour to a certain extent from the highly emotional language of the Prince's parting order to his regiment. He says:—

"It is cursed hard, and it will break my heart that I can no longer ride at the head of the regiment. The two happiest years of my life have been spent in your ranks. To-day I bury my youth."—Reuter.

### DRESSED FOR THEIR DEATH.

SOLDAT (East Prussia), Jan. 9.—A terrible tragedy was brought to light here this morning.

A building contractor named Bratz, his wife and his sister were found to have committed suicide by gas poisoning, while the bodies of their five children and a dog were discovered with their throats cut.

The motive is believed to have been money difficulties. Bratz and his wife were wearing mourning apparel at the time of their death.—Reuter.



# THIS MORNING'S GOSSIP



Lady Tree.

## Lady Tree and Tango

Many people who have been banning the tango are persons whose opinions on such matters are entirely superfluous. One of those whose views must demand respect is Lady Tree, who regards the dance as doomed to an early death. One of the most intellectual women in the country, Lady Tree is an authority upon dancing, art, literature and the drama. Lately she has been sadly missed from the London stage.

## A Charming Countess.

Everybody will wish Lady Rosslyn, who is reported to be seriously ill, a speedy recovery. Lady Rosslyn, who married five years ago, is a pretty Irish heiress with a very winning and amiable way. She and her husband have made their home at Maidenhead, following the example of many society people who prefer to live out of town.

## The New Commons Photographer.

One of the Irish members now fills the place of Sir Benjamin Stone as the amateur photographer of the Commons. The Nationalist M.P. in question has taken some very fine photographs on the terrace.

## A Moneylender's Story.

A well-known Continental princeling who has been staying at a West End hotel has been telling his friends that if he had cared to take advantage of all the loans offered to him by circularising London moneylenders he would be richer now by £100,000.

## Padded Room for Sale.

I notice in the bargain columns of London's principal evening paper that a padded room is for sale!

## The Peter Pannites.

A real conversation overheard in the gallery of the Duke of York's Theatre during "Peter Pan" one afternoon last week—

"How many times this year?"

"Only three—these matinee-only performances of 'Peter' are jolly inconvenient for a busy man."

"I have been twice—the total is now thirty-three. Coming the last afternoon, I suppose?"

"Rather—booked seats. Bringing pocketfuls of thimbles to throw on the stage."

Then the lights winked up. The speakers were just two ordinary-looking young men—ardent "Peter Pannites" both!

## The Art of the Ad.

I congratulate Mr. C. E. Town, the well-known authority on commercial education, and who is assistant secretary of the London Chamber of Commerce, on his lecture delivered at Kingsway Hall on "The Science and Art of Advertising." This is a new movement initiated by the Imperial Correspondence Schools, and the inaugural meeting was presided over by Lord Desborough in December.



Mr. C. E. Town.

## The Prince as a Shot.

The Prince of Wales is delighting his father with his skill with the gun, and people in the Court entourage are wondering whether he will equal the King's reputation as one of the best shots in the kingdom. Since he has been at Windsor he has been in great form.

## The Late Lord Cross.

The death of Lord Cross robs us of one of the most venerable figures in our political life. It is a little difficult to realise that the late peer was a Cabinet Minister in Disraeli's last Ministry. Mr. Richard Cross, as he then was, entered the House of Commons as member for Preston as long ago as 1857—the year of the Indian Mutiny.

## The Nestor of Statesmen.

Old as he was, however, Lord Cross could hardly have been described as the Nestor of politicians. Lord Wemyss and Lord Strathcona are both older, the former being ninety-five and the latter ninety-three. Among our other parliamentary veterans we have Lord Halsbury, who is still hale and hearty at the ripe age of eighty-eight. In the House of Commons the title of "Father of the House" is claimed by Mr. Thomas Burt, who has sat as member for Morpeth since 1874. The oldest member of the Lower House is "Young" only in name, having been born in 1822.

## Playwith a Love Interest.

At the Green Room Club yesterday a hot discussion was raging as to whether a love interest is essential to modern plays. Bearing in mind the number of failures which have been staged during the past twelve months, I think "Jimmy" Welch's opinion on the subject is well worth recording. "I am strongly of the opinion that there is no infallible recipe for the making of a successful play," he said. "But of one thing I am convinced, and that is that when the real secret is unearthed, the discoverer will find himself rich beyond the dreams of avarice. Still, as most plays have a love interest, and as most plays are failures, I should say that a love interest is by no means essential."

## The Servant Problem.

"So your maid-of-all-work left you suddenly! What was the matter this time?"

"Oh, she said it was absurd to think of kneeling down to clean the steps in the tight skirts now worn, and she wouldn't dream of looking a scarecrow by wearing a full skirt."

## A Secret of Success.

The opinions of men who have achieved greatness by their own efforts are always worthy of notice. Sir Frederick Treves has stated his belief that genius is not so necessary for success in life as the ability to carry through any task which presents itself, however distasteful it may be.

## The Queen's Portrait.

One of the finest portraits of Queen Mary I have ever seen hangs in the vestibule of the Queen's Theatre. Crowned with laurel, the picture arrests the attention of all passing into the theatre.

## Mr. Joseph Chamberlain a Leading Topic.

It is easy to see how the retirement of Mr. Joseph Chamberlain has affected the popular imagination. For several evenings in the train his career has been the subject of animated discussion, and the old controversies over the Boer war have been revived with dangerous warmth.

## Nay, Nay!

"I saw a strange sight in the street," is a phrase we often hear. But to hear a strange sound is stranger, more uncommon—strange sounds haunt one so much more than strange sights. Walking along the Strand yesterday, in the midst of the hoot-hoots and toot-toots of the motor traffic, the strident cries of motor horns, the braying of motor-omnibuses, and the snorting of motor-cabs, I heard a horse neigh. It was the shrill neigh that you hear in the fields or country lanes. It was almost uncanny in its sound, and the effect was extraordinary. Everybody stopped, turned round, listened, and wondered. I stood rooted to the spot. Then I got on an omnibus.

## A Boom in Wrestling.

For many years past boxing has never been quite so popular as it is at the present time. Encouraged by the success promoters of fistic contests are enjoying, I heard yesterday from a well-known wrestling promoter that an effort is to be made in the near future to revive the popularity of the sport on the mat. With this object in view, several heavy-weight Turks, each of whom will doubtless be described as the "Dreadful" or the "Terrible," will shortly arrive in London to issue challenges broadcast.

## Cheap Amusement in the Haymarket.

There is a revival of the old amusement of watching the omnibuses skid in the Haymarket. The other evening the "sport" attracted quite a large crowd of excited spectators. Now, who can say we are a dull nation?

## Artful "Artist."

The return home of the truant Monna Lisa reminds a correspondent of a good story. A second-hand picture-dealer was trying to sell what he described as a genuine Rafael. "The signature does not look like Rafael," remarked the prospective customer, after using his magnifying glass. "It reads more like 'Rachel'!" "Ah," said the dealer, "I will tell you the history of that. When Rafael painted that picture he was in rather low water, so put it in the wife's name for safety!"



Sir Beauchamp Duff.

## A Sportsman Soldier.

General Sir Beauchamp Duff, who has been entertaining his many friends to a series of dinners, is quite one of the most popular as well as the most distinguished soldiers who have made themselves famous in India. When he is not soldiering Sir Beauchamp is usually shooting or fishing. He holds a splendid record as an exemplar of both sports.

## Views About Revues.

A lot of prominent people have been giving their views on revues. Mr. Harry Tate thinks revues will be popular so long as there are a lot of pretty girls. But pretty girls were surely popular before the revue came to town.

## Another View.

Perhaps the best view of all is that expressed by Mr. Albert De Courville. The revue, he thinks, will last so long as it is inspired by life. It must catch its inspiration from the shifting phases of the moment. It must have vitality.

## Hardy Bakers.

Who are the hardest men alive? I rather think the London bakers can claim that honour. If you stroll through Leicester-square at three o'clock on a cold and frosty morning you will see companies of bakers in their white coats and white caps. Somehow they manage to emerge from their furnace-like kitchens into the raw air without a shiver.

## Strange Meeting at a Hospital.

A singular story of two brothers meeting for the first time was told to me yesterday. In the morning a young man called at a London hospital for treatment, and was met by a doctor, holding the visitor's private card. The medico gazed alternately at the card and the young man before him, and then inquired the Christian names of his parents. The reply having been given, the doctor exclaimed: "Well, then, you are my brother. I left home before you were born!"

## Spain as a Winter Resort.

Spain is making rapid strides as a winter resort for English people, the reason, I am told, being the great improvements in the hotel facilities to be had there. The tariff at the best hotels is very reasonable, a bedroom being priced at 8s. a day, breakfast at 2s., luncheon at 5s., and dinner at 7s. 6d.

## Three Plays Finish.

Three London plays finish their runs to-night. I am particularly sorry that "The Poor Little Rich Girl" has failed to capture the public fancy, if only for the sake of little Miss Stephanie Bell, the child actress. She was so eminently natural in the part and seemed so thoroughly to enjoy her performance.



Miss Stephanie Bell.

## THE RAMBLER.

## DAYTIME DIAMONDS.

Women's New Fashion of Wearing Jewellery in the Afternoon.

The low-necked corsage has led to a revival of the fashion of wearing jewellery in the afternoon.

"Many women have taken to wearing diamonds in the daytime as well as in the evening, and have started a new fashion," said a representative of a large jewellery shop in Bond-street to *The Daily Mirror* yesterday.

"As a result diamond chains are very fashionable at the moment. They are arranged for afternoon wear with a black cord or moire ribbon, so that the general effect shall be subdued."

"Cheaper jewels are worn prominently in the daytime by some women, but not by those accredited with the best and most artistic taste."

"There is a revival in bracelets, and rubies, onyx and diamonds are the favourite stones, the jewels being set squarely in gold or platinum. Some of these cost £150."

"Diamond bangles are often worn on the upper arm in the daytime, but their brilliance is veiled by the lace on the sleeve."

"It is not the correct thing to wear a number of rings at present. The fashion is for rings with a single large stone, and one ring on each hand."

## SPRINGLIKE WEATHER IN CANADA.

WINNIPEG, Jan. 9.—An Alberta dispatch states that the weather is so mild in that province that farmers are already operating the cultivator in preparation for seeding.—Reuter.

## A RELIC OF THE PLEISTOCENE AGE.



The fossil skeleton of the Glyptodont, which roamed through Mexico in the early Pleistocene age. It has recently been mounted and placed on exhibition at the Museum of Natural History in New York. It was found by Mr. Barnum Brown, the fossil hunter, while he was making an expedition through Mexico at the time of the Madero revolution.

## SONGS IN ENGLISH.

Mme. Lehmann Wants People to Sing in the Language of Shakespeare.

Songs in English for English audiences.

That is the ideal of Mme. Liza Lehmann, the prominent composer and musician, who has just been appointed professor of singing at the Guildhall School of Music.

"I am very anxious to help more people to sing in the language of Shakespeare and Milton," she told *The Daily Mirror* yesterday.

"As I regard my creative work as most important, I do not intend to give up composing."

"The number of years I was on the concert platform will come in useful to me now, and there is no better training ground for anyone who wishes to take up teaching."

Jenny Lind, the famous singer, gave me a great deal of valuable help in training my voice, and Mme. Schumann, the wife of the great composer, gave me personal instruction in the interpretation of her husband's music."

## MME. ISADORA DUNCAN'S DRIVER.

PARIS, Jan. 9.—The Court has sentenced Morveaud, the late chauffeur of Mme. Isadora Duncan, the well-known dancer, to six months' imprisonment and a fine of £48, finding him guilty of criminal neglect in respect to the motor-car accident which occurred last April. The car fell into the Seine, and the deaths of two of Mme. Duncan's children and the governess resulted.—Central News.



**THE POSTMAN BRINGS THIS CUPFUL FREE!**



In order that every lady shall be able to prove, without expense, what a wonderful help Gravet—the new gravy—is in the kitchen, the manufacturers offer to forward to every lady who sends a postcard

**A LIBERAL SAMPLE FREE.**

# Gravet

is the new gravy preparation in cube form.

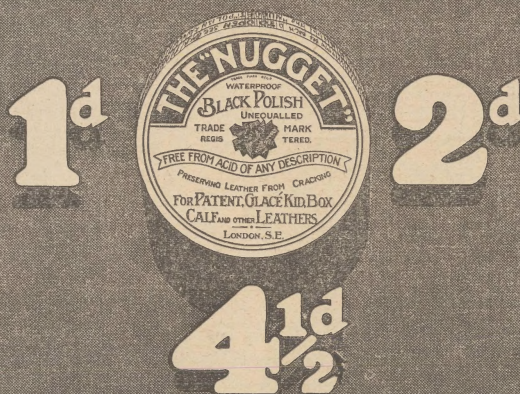
**Gravet makes real gravy.  
Gravet improves any gravy.  
Gravet for Cold Meat day.  
Gravet for Soups and Hashes.**

Gravet is something more than a colouring or thickening. Gravet makes REAL gravy. There is nothing else like it. Write to-day for your free sample and prove how good it is.

Address G. Foster Clark & Co., Ltd., Dept. 7, Maidstone.

**3 cubes, 1d.; 12 cubes, 3d. Of all Grocers and Stores.**

## NUGGET BOOT POLISHES



"NUGGET" the highest grade of Boot Polishes, is now obtainable from all Bootmakers, Grocers, and Stores, in 1d., 2d., and 4 1/2d. tins.

**BLACK OR BROWN.**

See the word "NUGGET" on tins—Refuse inferior Substitutes.

## GREYNESS CURED AFTER 29 YEARS!

Wonderful achievement of "Astol," the New Discovery of a world-renowned Hair Specialist.

IT TAKES 10 TO 15 YEARS OFF YOUR AGE-APPEARANCE.

Tens of thousands of men and women are blessing the advent of "Astol," the great dyeless cure for Grey and White Hair.

### CONFIDENCE MERITED.

That "Astol" is the discovery of Mr. Edwards—whose name is known the world over for his skill in hair-culture—after years of research, has no doubt been responsible for the great number of men and women willing



to test it after being grievously disappointed by dyes; but never was confidence more amply rewarded.

### READ THIS REMARKABLE TESTIMONY!

"My hair began to lose its colour when I was 30, and at 35 I looked 45, my hair being so grey that no one took me to be as young as I was. I tried all sorts of remedies, without avail. Indeed, my hair seemed to be rotting away.

"Hearing of the new 'Astol' discovery, and knowing that Mr. Edwards was an authority on the hair, I resolved to try it. . . .

"I am 59 now, and thanks to 'Astol' my hair is the beautiful burnished brown it was before it turned grey. I am charmed with 'Astol,' which is a boon to the grey-haired."

The above is typical of many letters received by Mr. Edwards from all parts of the world.

### THE SECRET OF IT.

The secret of "Astol's" success is that it makes the hair renew its own colour from within, by replenishing and revitalising the depleted colour cells of the hair shafts. These cells supply the hair with its colour, and sometimes, through worry, nervous strain, sudden shock or age, they become languid or dormant, their functions ceasing. Then it is that your hair becomes grey or white. These languid cells are aroused to new life by "Astol," and supply the hair anew with the natural colour, just as it was before greyness ensued. Its action is totally unlike that of dyes, which only apply an artificial colour from without the hair. In addition, the ingredients in dyes are highly injurious to the hair's structure, causing, if persisted in, premature baldness.

### HAIR-DESTROYING DYES DOOMED.

Dyed hair is becoming a thing of the past, because

—Dyes rot the hair, whereas "Astol" preserves it.

—Dyes are obvious, as it is impossible to paint the whole of the hair shafts the desired colour, and the hair takes on a dull metallic hue. "Astol," colourless of itself, acts directly upon the colouring functions of the hair, causing the original natural colour to be restored. "Astol" restored hair has all the gloss and lustre of perfect health.

—Dyes "run" when the head is washed, having to be continually re-applied; in addition, they are messy in use and many are unpleasant in smell. "Astol" is colourless, almost odourless, and does not "run." Its effect is progressive, and, once the hair colour is restored, an occasional application only is necessary.

**"ASTOL" RAPIDLY AND PERMANENTLY CURES—**Hair grey at the temples; hair streaked with grey; faded hair; hair grown quite white—

and it does so at any age, no matter how long-standing the trouble or how recent its occurrence.

Your hair may have lost its colour

—Through age,

—Through worry, business care or nervous strain,

—Or through any other cause, but the "Astol" effect, nevertheless, is noticeable after only a few applications, for this famous remedy is a real, nutritive colour food for the hair. Used consistently as directed, it will bring back your long-departed youthful looks.

### A HOME TRIAL FREE!

In order to give grey-haired readers an opportunity of testing this wonderful cure privately in their own homes, Mr. Edwards has arranged for a gigantic distribution of "Astol" Outfits. One is packed ready for you, and you may obtain it without obligation by sending the coupon below with 2d. stamps for carriage.

Post it off to-day. You will receive by return—

(1) A bottle of "Astol," containing sufficient to prove the value of a thorough course of this wonderful restorer of the original colour to Grey Hair.

(2) "Good News for the Grey-Haired," a booklet showing how to use "Astol" with the best results.

"Astol" is obtainable from all chemists and stores, in 2s. 9d. and 4s. 6d. bottles, or direct post free on remittance. Foreign orders postage extra. Cheques and Postal Orders should be crossed.

### COUPON

#### FOR FREE "ASTOL" TEST.

To EDWARDS' "HARLENE" CO.,  
104, High Holborn, London, W.C.

Please send me the "Astol" Trial Outfit. I enclose 2d. stamps to pay postage anywhere in the world. (Foreign stamps accepted.)

Name .....

Address .....

"Daily Mirror," 10/1/14



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## Daily Mirror

SATURDAY, JANUARY 10, 1914.

## HEARD AT THE TAILOR'S.

AN intelligent tailor ought to be a very interesting person to converse with about the changing manners and morals of men. Morals and manners overlap: an elderly tailor ought to know much of both. It is perhaps hardly necessary to claim the support of Carlyle for this assertion.

How is it, then, that, on the whole, tailors are not particularly inspiring?

We suppose it is that they are so annoyingly discreet. They will not discuss their customers. They observe professional closeness. What might they not disclose, if they would! How many a well-dressed man has for years confided in them! Yet they keep to generalities about the cut, and confine themselves to observations about styles. . . .

Well, style is the man, sometimes—the bad style, in dress, being often, we regret to say, the good man. Style reveals something. We always heed the tailor who discourses about the changes of fashion.

And, just now, tailors are telling us (what we have only got to open our eyes to see clearly for ourselves) that the fashions of the coming generation are marvellously loose and slouchy.

We know it. Dressing lately in black, with a conventional top hat, to do honour to a college "nut" who had included us in a tea-party, we observed, at once, our mistake—we were much too old-fashioned in being soberly neat, or rather in trying to be so. We ought, instead, to have bought flapping and careless clothes—very expensive, of course, very well made, too, but made without apparent reference to anybody and worn, as it were, by chance, as though, in some sudden manner, they had fallen on to the wearer and settled about him, like a tweed cloud or a mist of chevot. Formlessness pervades this futurist clothing. It has the true gentleman's carelessness. The bowler to suit it—and we remarked that our friend was in a "lounge" suit late in the afternoon—the bowler also was "put on anyhow."

This gave us to think, and our conclusions in regard to the modern incorrectness of correct clothing for nuts were confirmed, not long afterwards, at a tailor's not a mile from Piccadilly. There we were privileged—and swiftly we made a note of it—to hear an undisputed nut complaining about the cut of his last suit.

"It's too tight," he began, and thought a moment. "At least, it looks too tight. I wish you'd be careful not to make one's clothes as though I was a silly model in a window. Here, I say, what I mean is that your clothes look as if they fitted too well!"

Precious alteration! Priceless information, thus gathered as to the habits of the well-dressed. The convention for the moment is to be careless. But that does not mean a corresponding ease or latitude (we hope) in morals or in manners. No: the new convention must be as rigid as the old. The nut looks different, but at heart he's the same as the dude we remember countless years ago. Clothes change, but not the men inside them: a commonplace confirmed anew by the nut. W. M.

## A THOUGHT FOR TO-DAY.

Of error we can talk for ever, but truth demands that we should lay it to heart and apply it.—Goethe.

## THROUGH "THE MIRROR."

## "WHO SEES GHOSTS?"

I THINK the whole theory as to "Who Sees Ghosts" can be summed up in a nutshell, namely, that "clairvoyance" or "second sight" is a gift, just as much as any other talent, and to ask why everyone cannot see ghosts or spirits is quite as absurd as asking why we cannot all sing, paint, play, equally as well as our greatest geniuses. This is the reason why only the few have had glimpses of another world.

LILIAN M. THOMPSON.

YOUR correspondent (evidently a "believer") says that he has positive proof of the existence of a real ghost.

I should like to know whether ghosts are prevalent in the City, and if they thrive amidst such a rush of business as is seen in the Strand, for instance. The Manor, near Guildford, may perhaps have the mortal remains of a monk reposing within its

## "THE DAILY MIRROR" OVERSEAS.

ALL success to your paper for 1914! I live on a ranch with my brother, and our people in the old country send us six *Daily Mirrors* every week. I can tell you we much look forward to that weekly budget. They are just the papers for this country.

When we have finished with them we pass them on to neighbours, who look forward to them as much as we do, and they are sent on to several other people in different directions, even to Lethbridge, so you see they are much appreciated. Alberta, Canada. A. E. STEVENS.

## ARE MASCOTS "HEATHEN"?

I DO not agree with the contention of "E. M. M. B." that because certain people have faith in the efficacy of mascots and charms they cannot believe in the protecting power of the

## NEW IDEALS.

What the Woman of the Future Will Demand in the Man She Marries.

I DO not understand the point of view of those of your correspondents who decide that an imaginary person known as a Twentieth Century woman is in love with a timid man.

Who is the Twentieth Century woman? Has anybody met her? Who knows her? I doubt if she exists.

The only women I know are the (in a sense) "eternal" women who live for ever. I mean, that women, while their fashions change, remain, at heart, the same. That being so, it is likely that the woman of this new century will love no different sort of man from the man loved by her predecessors. It is all very well for unmarried ladies of the suffragette type to suppose the contrary and to assert that a new sort of man "treating woman as his equal" will turn up for their delight. When a woman is not in love with a man she expects that he should "treat her as an equal." As soon as a woman falls in love with a man she ceases to want him to treat her as an equal any longer. Love ignores these pretensions, and is content, as in those words quoted (I know not from what author) by "W. M.," to "give always and never ask in return." R. G. Newbridge Hill, Bath.

WHAT sort of man does the twentieth century woman admire? My bachelor friends and myself are greatly interested in the letters appearing under the above heading.

We sincerely hope we shall have an opportunity of stating what sort of woman we admire.

We all congratulate you on the splendid discussions which take place in *The Daily Mirror* from time to time. SIX BACHELORS.

THE woman of the future will demand in the man she marries—

1. Tenderness and kindness of heart towards the weak and suffering.
2. Manliness and a man's strength in the facing of difficulties.
3. Tolerance and the faculty of letting his wife have her own independent existence, liberty, and views or opinions.

There is something to begin with. I can think of other things.

Now remains the question—Will the woman of to-morrow get what she expects? Perhaps your male readers can answer that! STILL SINGLE.

Thurlow-square, W.

WOMEN do not change, as men do, in the matter of love and likes and dislikes about types. They keep pretty faithfully to one type, and it is now much the same type as it always has been.

It is men who change so much from generation to generation in their ideals of us women.

If we want to attract men, we must conform ourselves to the new type with surprising adaptability. "Shy Bachelor" complained that this new type is sportive, advanced, and that it "runs men to earth."

But this type always existed. The only difference is that nowadays it finds more favour than formerly. Men like these dashing girls.

"Shy Bachelor" is quite an exception. He will have to find an equally exceptional shy girl to suit him, I am afraid.

Or perhaps on the whole it would be safer for him to remain a bachelor.

ONCE SHY, NOW BOLD.

## IN MY GARDEN.

JAN. 9.—Although magnolias are deemed rather tender shrubs, it is quite possible to grow them all but the coldest districts. Magnolia stellata will do well in any sunny bed, being quite hardy. It is a very pretty shrub for the spring garden, the leafless stems being smothered with white flowers which resemble water lilies.

Magnolia conspicua is a grand shrub for walls. Let it be planted, if possible, where the rays of the early morning sun will not fall on the frozen flower buds. Good loamy soil must be given this species; it should not be cultivated in ground containing much lime. E. P. T.

## "WE SHOOT IF YOU LAUGH": A HINT FROM THE ZABERN INCIDENT.



The Zabern incident recently provided an illustration of military despotism—some officers threatening to shoot citizens who laughed at the wrong time. There are, however, some occasions, like those above, when it would be justifiable to shoot the man who laughs at the wrong time.—(By Mr. W. K. Haselden.)

precincts, but I doubt if the under-garments of the monk in question, with something inside them, I presume, walk about at an unearthly hour of the night.

Could "Believer" give absolute proof of the whereabouts of his ghost? If so, he would greatly oblige. TWO PHARMACEUTICAL STUDENTS.

## WHY WE CATCH COLDS.

"W. M." need not be so greatly depressed as to resign himself to the inevitable in the catching of colds.

We catch colds because we live in stuffy rooms that breed germs. Throw open the windows, air your rooms, and you will have fewer colds. Chester-terrace, S.W. STUDENT.

## TO-DAY'S DINNER-TABLE TOPICS.

The European situation. Anything up? Friction supposed between the two great European groups. Your ideal combination or balance of nations for the securing of perpetual peace. Influenza and colds, and how to keep from them. If you have any precautionary measure, it is only kind to hand it about. For cat-lovers—the ideal cat: apostrophe the wonderful show at the Horticultural Hall, Westminster.

Deity. It would be just as sensible to say that because we do not leave our windows and doors open all night we therefore disbelieve in the power of God to protect us from burglars.

Certain it is that there are some objects that exercise an undoubtedly lucky or unlucky influence upon their owners. The mummy case of Amen Ra is a notorious and well-known example of evil influence.

Why should there not be fortunate objects as well as this unlucky one? MASCOT.

## THE NEWBORN CHILD.

"I have no name:  
I am but two days old."  
What shall I call thee?  
"I happy am."  
Joy is my name."  
Sweet joy befall thee!

Pretty joy!  
Sweet joy, but two days old.  
Sweet joy I call thee:  
Thou dost smile.  
I sing the while:  
Sweet joy befall thee!

—WILLIAM BLAKE.



## Kangaroo's Royal Visitor.



A kangaroo at the Madrid Zoo being fed by the Prince of Asturias, the heir to the throne of Spain, who is a frequent visitor to the gardens.

## HAPPY EVEN IF IT SNOWS.



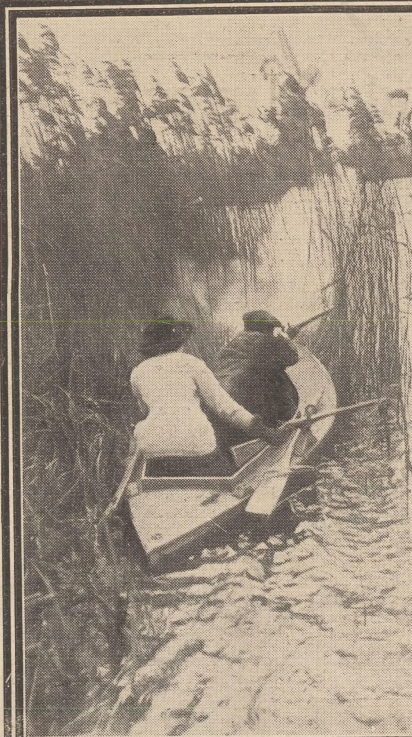
A toiler in the Chamonix Valley. Ninety and happy, she is a striking testimony to Nature's greatest physicians, sunshine, pure air and hard work.—(Nicholls.)

## AEROPLANE ON ROOF.



Aeroplane on the roof of a factory near Paris. M. Gilbert, the pilot, was forced, his engine failing, to select this strange landing place. He escaped uninjured.

## Wild Fowl Shooting



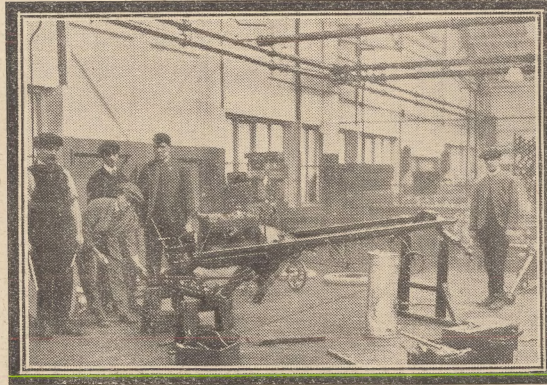
A *Daily Mirror* photographer joins in some wildfowl shooting on the Norfolk Broads, when some excellent sport was enjoyed. The pictures show shooting at a duck from the shelter of reeds, a shot duck falling, a man

## MOTOR-CAR "ASSEMBLED" IN LESS THAN HALF AN HOUR: HOW



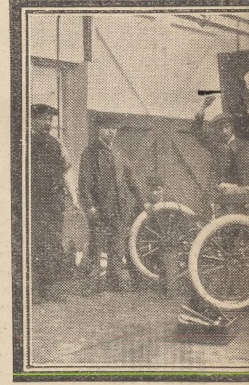
10.35.—The chassis frame on trestles.

A remarkable feat was performed at the Ford Motor-car Company's works at Manchester, when one of their vehicles was put together in the incredibly short time of twenty-six



10.40.—Front axle on and engine in position.

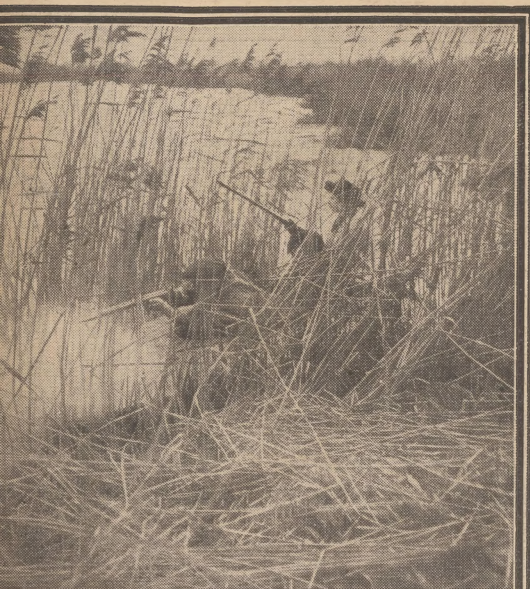
minutes. Within a quarter of an hour of the chassis frame being placed on trestles all four wheels, the radiator, steering wheel, brakes and petrol tank were fixed; indeed, the



10.45.—Front w



# the Norfolk Broads.



and a woman with their guns in their reed shelter, and the retriever who as to do the cold work in the water. He enjoys it as much as anyone, however.

## Brave Pianist.



Mrs. Finney, pianist at a Stockport picture palace, who averted a fire panic by playing a march.



The machine on the strange landing place



M. Gilbert, who made a masterly descent on to the roof of a factory near Paris.

## Happy Even If It Snows.

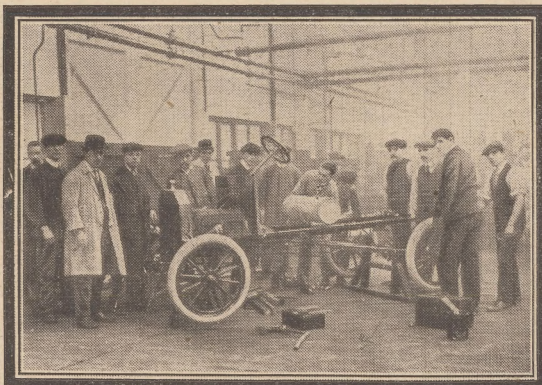


A striking testimony to Nature's greatest physicians, sunshine, pure air and hard work. She is a toiler in the Chamonix Valley, and is ninety and happy, even if it snows.

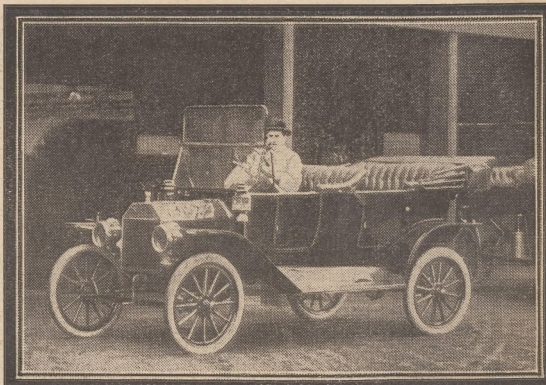
## SS OF PARTS BECAME A COMFORTABLE AND USEFUL VEHICLE.



In position.



10.50.—Back wheels, radiator, etc., fixed.



11.1.—The vehicle in the testing ground.

car sprang into being as though by magic. It afterwards successfully passed the tests. The company, which has a huge establishment at Detroit, Michigan (U.S.A.), has just

initiated a profit-sharing scheme by which £2,000,000 is to be distributed among the 22,000 employees.—(Daily Mirror photographs.)



A  
memorable  
**Sale Day**

**COSTUMES  
FUR COATS  
BLOUSES, etc.**

At  
prices remarkable  
even for a Barker  
Sale—a stock of  
outstanding merit

To benefit from this  
Sale a personal  
visit is necessary  
**NO POST ORDERS**  
can be accepted

**MONDAY**  
NEXT AT 10 a.m.

Offer of the Season's  
Stock, as above, of Messrs.

**G & H. Cripps**  
CAVENDISH SQ., W  
THE WELL-KNOWN WEST END  
FASHION MANUFACTURERS

A few Examples of Costume Values.

	Original Price	Sale Price.
50 Day and afternoon Gowns, in Cashmere, Delaine, Eolienne, etc. ...	49/6	15/-
49 Handsome Sportsuits. Splendid quality Tweeds, well cut and Tailor-made ...	52/6	15/-
31 Excellent Tweed Suits, smartly cut and well finished ...	59/6	21/9

EQUALLY REMARKABLE BARGAINS  
FUR COATS, MANTLES & BLOUSES.

**BARKERS**  
OF KENSINGTON

John Barker & Company, Ltd.

The Oldest and Best.

**ADAM'S**  
**FURNITURE POLISH**

Brilliant, Clean, Lasting.

Highest awards wherever exhibited. Made  
at Sheffield and sold all over the world.



50 Windows To-day showing the  
stock, but no goods will be sold  
before 10 a.m. on MONDAY.



**The Ideal  
Toilet Cream  
For all Weathers**

The more trying the weather becomes  
the more Icilma Cream *proves* itself the  
ideal all-the-year-round toilet cream.

Useful as it is at *all* times, it will be  
found particularly valuable *now* in pre-  
serving and restoring complexion beauty,  
in keeping the hands soft and smooth  
and in relieving cracked lips and skin  
irritation caused by cold and wind.

The effects produced by Icilma Cream are really mar-  
vellous. A single application relieves cracked lips and  
soothes the wind-burned skin. If regularly used before  
going outdoors and on returning the complexion will  
not be affected by any weather but will retain its soft-  
ness, smoothness and natural bloom.

And it is just as dainty as it is useful. It is not sticky,  
greasy or messy, but foamy, snowy, white and fragrant  
—pleasant to look at—pleasant to handle—pleasant to  
smell. It is non-greasy, will not soil clothes or furs,  
needs no powder and leaves no shine on the face.

Icilma Cream is different from all other creams and gives  
better results because it contains Icilma Natural Water.  
• No other Cream in the world contains this water.

**Icilma**  
Cream

Guaranteed not to grow hair.

1/- and 1/9 per pot everywhere.  
*Icilma is pronounced Eye-Silma.*

**TEST IT FREE.**

A dainty sample, together with a  
wonderful Book on Beauty (telling  
all you need to know about the care  
of the skin, hair, teeth, &c.), will be sent to any address on receipt of a post-  
card. Icilma Co., Ltd. (Dept. B), 39, King's Road, St. Pancras, London, N.W.

**LAND, HOUSES, ETC., FOR SALE.**

EXCEPTIONAL Bargain: Clapton; 15 per cent.; price  
£ only £1,470 the 10, or £150 each in lots, absolutely  
lowest; most respectable property; each lot to superior  
class weekly tenant at 12s. and 15s., and produce £206 a  
year, after paying the outgoings; no arrears; anyone could  
collect and manage. Write to Mr. F., 127, Kyverdale-  
Road, Stamford Hill.

**GARDENING.**

500,000 PERSONS Wanted to read our new illus-  
trated Garden Seed Guide and Catalogue;  
now ready; will be sent post free upon application; it con-  
tains useful cultural hints and a list of all the best Vege-  
table and Flower Seeds and Seed Potatoes; all garden seeds  
sent carriage paid; kindly mention this paper.—Fidler and  
Sons, Royal Berkshire Seed Stores, Reading.

**AVIARIES, POULTRY AND PETS.**

AVIARIES, every variety, cheapest; British birds, talking  
Parrots, etc.; list free.—Rudd, Specialist, Norwich.



THE PAGE THAT HAS SOMETHING EVERY DAY FOR EVERY WOMAN.

**"COME TO DINNER IN FANCY DRESS."**

An Invitation Guests Welcome—Japanese Garb and Chopstick Course.

**CUSHIONS FOR COFFEE.**

"Tango teas and fancy dress balls have been overdone—why should I not have a fancy dress dinner instead?"

This is the reasoning that has led a young hostess to send out invitations to a dinner which is to be "very Jappy."

Her guests' instructions are that they come arrayed in Japanese garments. Bath robes and dressing gowns are suggested. This is so far from discouraging her friends that every invitation has been accepted.

She possesses many relics of a trip to Japan, and naturally they will be prominently displayed at the dinner-party. The house will be disguised by means of screens and hangings, and lantern-light will displace the electric bulbs. Chrysanthemums will, of course, play their part in the scheme of floral decoration, but, out of respect for the Englishman's love of comfort, there are to be chairs at the dinner table.

**PRIZE FOR CHOPSTICK MANIPULATOR.**

The fun of the meal will be the course to be eaten with chopsticks. A prize is to be given to the one who manipulates them most cleverly. Naturally the menu cards will read backwards, and the servants will be arrayed in keeping with the scheme.

The hostess is busy practising how to seat herself upon a cushion most gracefully, and how to rise in the Japanese manner. There are to be no chairs in the drawing-room, and for coffee the guests will seat themselves in a lowly position.

Wizards and dancers from Japan are engaged for their amusement, and the hostess is confident that her party will be a success.

**"DAILY MIRROR" BEAUTIES.—No. 65.**

Does the pensive charm of this portrait appeal to you? If it does you will not doubt like to find the name of the original if you do not already know it. Prizes of £10 and 100 books will be awarded to those sending in the most complete lists of the names of the originals, with the best summary of their merits, at the end of the twenty-six weeks during which the pictures are appearing.—(Bassano.)

**FOR THE NEEDLEWOMAN.**

The baby doll needle holder is a dainty little item to add to the accessories of a workbasket, and it is as simple as possible to make.

Buy a small china doll, not more than 4in. or 5in. tall, and proceed to dress it in much the usual way. With this difference, however: The underskirts, of which there may be two or three, must be composed of fine flannel, pinked at the hem and gathered rather full at the waist, so that they stand out nicely.

Pins, needles and safety pins are then stuck into these skirts, and the over-dress covers the whole effectually. The dress may be of white muslin or a pretty piece of silk, and a minute scrap of lace, with rosettes at the side, will make a tiny cap.

**JUST A HEADACHE; BUT—**

"When the head aches, all the body is worse," runs the old proverb, and many a sufferer can testify to the truth of the observation. The pain may be located entirely in the head, but the effect is felt all over the body. It is doubly necessary then to get rid of headaches quickly, and for this purpose Zox—a household remedy of world-wide reputation—is to be warmly recommended. Zox quickly cures Headaches and also Neuralgia. Chemists and Stores supply Zox Powders in shilling and half-crown boxes, or it can be obtained from the proprietors post free upon sending price to The Zox Co., 11, Hatton Garden, E.C. Two Powders free on sending stamped addressed envelope to The Zox Co., mentioning this journal.—(Adv.)

**OUR CHILDREN'S SATURDAY CORNER.**

Frog That Thought Skating Would Be Very Nice When You Know How.

My Dear Children,—I expect lots of you can skate very well, but it will be those of you who live in parts of the country where the ice-king's rule is more rigid than it is in the south of England who will skate best.

Our artist shows us to-day a frog that thought skating would be very nice when he could do it. But, poor dear, he has had two falls already, and I expect will have a great many more before he becomes an expert.

It is wonderful what charming pictures many of you make out of these subjects. I am not surprised that you are enthusiastic admirers of them; for, as one niece says, "they do colour up well." To-day's subject is excellent. You will all have a splendid chance of using your chalks and water-colours, and I dare say will lose no time in studying the complexion of the nearest frog you can find, for, I am sure, you will want to render that correctly! You will find him in books if you cannot in real life.

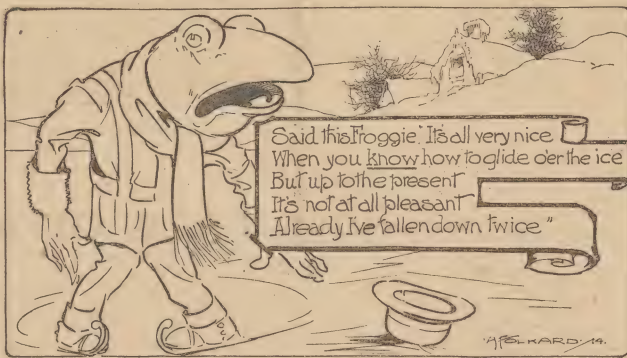
Our first prize-winner this week is Albert

Taylor, aged nine, 14, Fontarabia-road, Clapham Common, S.W., and I am sure you will all rejoice with me that he has won the 5s. when I tell you that he has only one arm, and that not nearly the perfect aid to drawing and painting that other children's are.

Albert is an example to us all, in a serious way, of what Froggie in the picture in his funny manner teaches us. I mean that he is not daunted by anything, and actually hopes to become a proper artist in course of time. Bravo, Albert, you have my very best wishes.

Our second prize of 3s. is awarded to Janet Strachan aged eleven, 2, Villa Chénivière, Rue de Chaponneves, Vevey, Switzerland, for a good piece of work. The third and fourth prize-winners of half a crown each are Forrester J. MacConochie, aged eleven, Shamrock, St. Ninian's-road, Prestwick, N.B., and Philip Knowles, aged fourteen, 39, London-road, Reading. Yours is an excellent idea, Philip, and very neat.

Send the picture that is shown below, children, coloured with chalks or water-colours, addressed to the Children's Corner, *The Daily Mirror*, 23, Boulevard-street, London, E.C., to arrive by Wednesday morning next, the 14th. Each child must put his or her name, age, and address on the picture. There are no other rules. AUNT MARY.



This is not the frog who would a-wooing go, nor yet the "dancer in yellow," but a relation of theirs determined to learn skating, in spite of all obstacles. The picture will make an excellent one for our young friends to colour.

**MAN v. WOMAN MOTOR TEST**

Competitors Very Keen at Resumption of Lessons—Differences in Method.

Can the average woman learn as quickly as the average man to drive a motor-car? An answer should be very quickly supplied by *The Daily Mirror* test, which has been resumed this week.

It will be remembered that before the Christmas vacation a young married woman of independent means was pitted against a junior member of the Inner Temple. After they had received morning lessons for five days an official examination showed that they still had a good deal to learn and that neither could be said to be ahead of the other.

Both are reported to have made good progress this week by the British School of Motoring. The man has three-quarters of an hour's driving lesson, the woman a similar spell, and then an hour's instruction in mechanism is given.

The competitors began work on Monday with a grip and a zest which had not been entirely expected after the vacation. The difference in temperament between the two was strongly marked on the first day, the man getting away with something of a dash, while the woman took it all very slowly and at her ease.

The second day proved the steady, quiet method of the woman to be telling strongly in her favour. She has improved her position with regard to theoretical knowledge of mechanism. In this she was not showing to advantage until this week, when the style of teaching was altered from technical lectures to practical demonstration with a model.

**HOW THE HOUSEWIFE IS HELPED**

Are you trying, with the coming of the New Year, to acquire methods of greater regularity and efficiency in the conduct of household affairs?

If you are you will find "The Daily Mirror Ladies' Year Book" for 1914 provides simply invaluable aid. The pages set apart for recording household accounts are in themselves worth the price of the book to the housewife who uses them wisely.

The book may be obtained from all newsagents and at bookstalls for 1s. or post free in the United Kingdom in return for a postal order for 1s. 3d. sent to the Publisher, "The Daily Mirror Ladies' Year Book," 23-29, Boulevard-street, London, E.C.

**A REVELATION.**

FRYING IN ATOHA Block Beef Suet is a revelation. Sweet and wholesome, no unpleasant smell when heated, and no "after-taste." Your grocer tells it is a block for ATOHA in block. Refuse substituted brands.—(Adv.)

**OUR WEEKLY TOILET TALK**

Lined Face of Woman of Fifty—How to Avoid Unbecoming Furrows.

There is no reason why the face of the woman of fifty should be lined unbekomingly. The only lines that furrow her countenance in an unpleasant way arise from mental disturbance, such as the habit of worrying and that of scolding. Even ill-health does not make so many as these bad habits.

Those lines that come from smiling are pretty lines and those that show patience and forbearance are also.

This is the recipe for getting rid of worry and the nagging habit. Don't do it. Start right away this moment not to worry and not to scold. It is quite possible to take sudden instant means to stop the habit, and wonderful results will follow.

The lines will soften and grow less severe, and their ultimate disappearance will be hastened if a

**A GUARDSMAN'S BRIDE-TO-BE.**

Miss Marjorie Pitt Rivers, daughter of Mr. Pitt Rivers of Rushmore, Salisbury, to marry Captain J. Astley Corbett, son of the late Sir W. F. Corbett.—(Lafayette.)



Miss Winifred Pigott, daughter of Sir Digby Pigott of the Lodge, Sheringham, N.W., to marry Mr. Victor Flower, Scots Guards, son of the late Sir W. H. Flower.—(Lafayette.)

good and nourishing face cream be used all over the face. Move the flesh with a rotary pressure of the cushion tips of the fingers, and always take an upward trend instead of pulling the face (and the lines) downwards.

After the cream has been duly applied and massaged in, the skin should be toned up by cold water splashes, and then should be dried with a soft towel.

This treatment works wonders for all "tired" elderly skins, so that my remarks are not confined to the woman of fifty, and for the face of the young girl wearied with dance after dance. It is very refreshing as well as beautifying, and should be attended to twice a day at first and then once.

Almond oil makes a nourishing emollient, instead of face cream, if preferred. M. H.

**MARSHALL'S GREAT SILK WEEK**

commences

**MONDAY**

Jan. 12th

**BARGAINS EXTRAORDINARY**

in

**SILKS & DRESS GOODS**

THE opportunity of securing Marshall-graded silks at reduced prices only presents itself twice a year; it therefore behoves everyone who desires the very best silks and all dress goods at a moderate cost to inspect the excellent articles offered.

**SPECIMEN BARGAINS**

40 Pieces 48 inch Plain and Fancy Velvets, Marquisettes and Canvas, good colourings. Day and Evening shades. Usually 29 to 36 per yard.

Marked to clear 1/ per yard. Exceptional Value.

20 Pieces 52-54 inch Heavy Weight materials suitable for Theatre Wraps or Children's Coats, light and dark shades. Usually 38 and 100 per yard. Marked to clear. All at 2/9 yd. Unprecedented Offer.

500 yards of Accordion Pleated Ninon, 45 in. wide, perfectly new goods. Usual price 7/6. Sale price 3/11 per yard.

140 yards Coloured Striped Velvets on transparent tinsel grounds. Usual price 18/6. Sale price 9/6 per yard.

2,300 yards of soft Satin in a good range of colours, also in White, Ivory, Cream and Black 42 inches wide. Usual price 5/ per yard. Sale price 3/6 per yard.

600 yards Black Marquisette, 56 in. wide. Usual price 3/9 yd. Sale price 3/6 per yard.

480 yards of Coloured bordered Foulards in seven designs, all good colourings. Usual prices 6/3 to 9/6 per yard. Sale price 3/11 to 6/6 per yard.

50 pieces 45 in. Black Materials, including Serges, Velvets, Marquisettes, etc., etc., both plain and fancy effects, many suitable for Evening gowns; reliable goods. Price most exceptional. Usual prices 3/5 to 6/6 per yard. Sale prices 1/11 & 2/6 per yd.

**MARSHALL'S SNELGROVE**

Vere St &amp; Oxford St LONDON W



SERIAL

# THE PRIOR CLAIM.

By EDMUND B. D'AUVERGNE.

## CHAPTER XXXII.

YOLANDE wasted no time, but crossed over to Paris the next morning. She wanted to be on the spot when Tenbrook arrived. His friends might be as numerous as the newspaper alleged, but Paris is a large place, and it would take some little time to find out the exact circle in which he was likely to appear. Besides, she was heartily glad to leave England, where the fact of her removal, as it was called, necessarily cut her off from all but the mildest distractions.

Mr. Tenbrook was better known than she had expected. Half the English and American colony claimed acquaintance with him, and he seemed to be pretty generally liked. There was no doubt about his abilities, or what was much more interesting to Lady Pomfret, about his wealth. But nothing was known of his antecedents. He had made his money by one of those combinations of cunning and chance which have explained so many colossal fortunes. A successful gambler, he had sprung suddenly into the limelight, and everybody accepted him at his valuation in dollars or equivalent currency.

Yolande awaited his coming with impatience, and visited the steamship company's offices daily for news of the steamer. It was signalled at last. Determined not to be foiled at the last moment, she took the extreme precaution of having the boat train from Havre watched by a private detective. He telegraphed her that Mr. Tenbrook had arrived, and four hours later reported to her in person that he was now in Paris and had put up at a fashionable hotel in the Elysée quarter.

Yolande went to bed with a sensation of relief. Her mind, her whole being, was in a turmoil, and she could not have said exactly what she expected of the American or what part she wanted him to play in her life.

Tenbrook was in the same city, she reflected next morning, but she had still to meet him. She was a proud woman, and did not wish to expose herself to another rebuff; and it was, after all, possible that the American had of his own free will decided to break off their acquaintance. She wouldn't call at his hotel, therefore. But she knew something of the habits of Americans in Paris, and, besides resolving to call on all the people who had been kind enough to spend practically the whole morning on foot or driving in the Avenue de l'Opéra and the Rue de la Paix. And there about the lunch hour she saw him coming towards her, his hands in his pockets, a cigar tilted at an acute angle between his lips, and wearing an air verging on deep dejection.

"What a delightful surprise!" she exclaimed, fanning him lightly on the arm.

"He turned, and was so startled that he let his cigar fall to the ground. But his sallow face brightened as he saw her, and he took both her hands."

"Say!" he ejaculated, "this is real nice to see you again, Lady Pomfret! I only got here last night."

Yolande cast down her eyes, but did not withdraw her hands. "I read in the papers that you were coming, Mr. Tenbrook," she said, with a clever appearance of shyness, "and—and—I thought I would like to see you again."

"Well, now, it's real kind of you to say that!" He smiled all over his countenance. Then, with an apprehensive glance around, he immediately inquired, "Are any of your folks over here with you, may I inquire?"

Yolande shook her head sadly. "No, Mr. Tenbrook. I have very few folks, as you put it. My stepdaughter is in Rome, I believe, and with her husband, Sir Lambert, I am unfortunately on the worst of terms."

The American's eyebrows went up into a point. "Is that so?" he said, half curious, half pleased. "Now I shouldn't have guessed that. So you don't know whether Sir Lambert is in Paris or not?"

"I am sure he is not in Paris," replied Lady Pomfret with conviction. "He has far too much business to attend to. If England is any less, she added maliciously, he has gone to Rome to spy upon his wife. I hope you are not disappointed. Mr. Tenbrook? I gather that you and Lambert are old acquaintances?"

"Hum! Old acquaintances. Yes, indeed." The American smiled mirthlessly; but he had seemed relieved when he heard that Lambert was not in the office. He looked pensively at his pointed boots, then went on: "I don't know that I particularly wanted to meet Sir Lambert, Lady Pomfret. Since you say that you aren't on good terms with him I may say that neither am I."

"I wonder why," Yolande looked at him archly.

"Well, I guess we won't talk about him any more," he said, a hard light coming into his eyes. "Will you lunch with me, Lady Pomfret? I am told that there's a remarkable lunch to be obtained at the Tour d'Argent. Say yes, Lady Pomfret."

Lady Pomfret had no intention of saying anything else. They drove off at once to the restaurant dear to the Parisian epicure and highly esteemed by gourmets all the world over. Yolande was in excellent spirits. She laid herself out to fascinate her companion, and did not forget to display the liveliest interest in his affairs. Tenbrook, like most men of his stamp, was firmly persuaded that he owed his fortune to his own ability, though it was mainly to luck that he was indebted. Yolande at once perceived the peculiar form his vanity took, and contrived to finish every question she put to him with a note of admiration. When they left the restaurant he felt at least three inches taller.

She dismissed her maid from the door of her hotel with an invitation to dine next day. She was well satisfied with the morning's results. It was evident that the little man was deeply in love with her and could not therefore have run away from her of his

own free will. Lambert, then, had driven him away. That augured ill for her, but in this case Lambert's power indicated weakness somewhere, for why should he drive this rich man out of their circle if he had not himself something to fear from him?

"Lambert's past, I imagine, is a pretty lurid one," she said to herself. "It no doubt contains some ugly secrets. This man knows some of them." Tenbrook's ardour could ill endure the lapse even of twenty-four hours—at least, so she concluded when next morning a magnificent bouquet was brought up to her by her maid with the financier's compliments. Sipping her coffee, she compared this man with Philip. The comparison was not as much to Tenbrook's disadvantage as she had expected. The two men moved on different planes, were different in the shading of the lights, if they regarded her own complexion, were unnecessary, for in her gown of black charmeuse, fresh that morning from the Rue de la Paix, with its flowers blossoming in her corsage, her beauty would have challenged admiration in the most staring daylight.

He came punctual to the minute. "We shall be alone," she told him apologetically. "I see, I don't know many people in Paris, and, being in mourning, I can only receive quite intimate friends."

He relished the implied compliment, and he liked being alone with her still more. There was a hint, too, veiled in her voice, that yet made her feel her mind about him, and the conventions of widowhood—which, when she thought Philip loved her, had seemed so irksome—now seemed to her extremely convenient and prudent.

"Out of the fullness of the heart the mouth speaketh," says the proverb; but when the mouth is actively employed the heart has to wait its turn. The things that matter are not said while we dine. Yolande's conversation sparkled like the champagne in her glass, but of what she said till the dessert had been placed on the table and the servants had withdrawn she could never afterwards remember a syllable.

"Why did you run away to America without saying good-bye to me, Mr. Tenbrook?" she asked abruptly.

"Lady Pomfret," instantly replied the little man, warmed through with champagne and rich fare, "I have bluffed a good many folk, but I won't bluff you. I ran away just because I loved you."

"That's a funny reason for doing so, Mr. Tenbrook," observed Yolande, calmly pushing the cigarettes towards him.

"I guess it sounds so, Lady Pomfret." His face clouded and a perplexed, troubled look came into his eyes. He wheeled slowly in his chair, lighting his cigarette, looked thoughtfully at the carpet. "Maybe there were other reasons connected with that big one, but I won't trouble you with those, since the major proportion don't interest you." He looked up at her searchingly. She was leaning back in her chair, and he could not see much more than the glimmer of her eyes. "Your proposition interests me very much, Mr. Tenbrook," she said gravely.

He uttered a little cry of surprise and pleasure, and, jerking his chair nearer to her, laid his thin hand on hers. His eyes looked up into hers. "Say, Lady Pomfret, do you think that you could love me? There was a boyish eagerness in the question which did not leave her unmoved. She did not withdraw her hand.

"Mr. Tenbrook, I would rather not answer your question—not at present. My husband has not been dead for six months. I was not in love with him, as you may have heard—I don't pretend to have been happy with him—but—well, I would prefer to answer your question—if you choose to ask me again—some time hence. Will that content you?"

He stood up, raised her hand and kissed it. "I shall ask you again," he said simply.

"Then will you tell me now why you ran away from England?" she asked eagerly. "Mr. Tenbrook," she added hurriedly, "I am convinced that Lambert had something to do with your departure. That man hates me. Perhaps he hates you. Tell me, am I right? Had he anything to say in the matter?"

The American walked slowly to the fireplace, and, resting his hand on the mantelpiece, gazed gloomily into the flames. Then he turned and looked at the woman sitting expectantly in the rosy circle of the lamps.

"Yes, you're right. He had a good deal to do with it. I was right down sorry to find that he was kin of yours. We knew each other, you see, 'way back in the past."

"Well, has he any hold over you now?" queried the woman breathlessly. "You can speak freely to me, Mr. Tenbrook. I don't know whether I can love," she said between her set teeth, "but I can hate—and I hate that man as much as I hate another."

"I guess I've reason to hate Lambert Pomfret, too," snapped Tenbrook bitterly, "but he has the whip hand of me. There's no secret in blinking it. I guess I'll tell you all about it, Lady Pomfret." He threw away his cigarette, stood on his toes, and clasped his hands behind his back, as though preparing for an ordeal.

"Now when I am—and what I was—and I know too much about him to make him easy in his mind when I'm around."

"What were you, Mr. Tenbrook?"

"I was a thief, Lady Pomfret."

(To be continued.)

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## THIS MORNING'S NEWS ITEMS.

### Something Like Speculation.

Although his annual salary had never exceeded £138, a bankrupt at Nottingham yesterday admitted that he had speculated in property to the extent of over £18,000.

### Mr. Victor Grayson's Affairs.

Under a petition in respect of £101, money lent, a receiving order was made at the London Bankruptcy Court yesterday against Mr. Victor Grayson, the ex-M.P.

### January 9 Boats Heat Record.

Yesterday, when in London the temperature rose to 56deg., was the warmest January 9 ever experienced in England, the previous record being 53deg., in 1862.

### Sir Robert Ball's Successor.

In succession to the late Sir Robert Ball, Dr. Henry Frederick Baker, of St. John's College, Cambridge, was yesterday elected Lowndean Professor of Astronomy and Geometry.

## NOT PACE THAT KILLS.

### Great Speed Not Always Cause of Street Fatalities.

The dangers of London's streets are strikingly exemplified in the sixth annual report, just issued, of the traffic branch of the Board of Trade.

Since 1904 the total number of street accidents in London has practically doubled, while the increase of population has not amounted to one-tenth.

During the years 1910-11-12 31,034 accidents were caused by power-driven vehicles and 31,508 by other vehicles, including cycles. Three per cent. of the accidents in the case of power-driven vehicles proved fatal, while 2.13 per cent. proved fatal in the cases of other vehicles.

The number of people killed and the vehicles responsible for their deaths during these three years are as follows:—

Motor-omnibuses	366
Light motor-cars	238
Horse-drawn vehicles—	
Slow moving	236
Fast moving	155
Electric tramways	113
Cycles	51
Horse omnibuses	15
Horse cabs	11

It is the motor-omnibus that has the greatest influence on the total, says the report, and there seems great scope for the companies themselves to introduce regulations and improvements that might help to mitigate existing conditions in the more congested streets.

Excessive speed in itself does not appear to have been a very fruitful cause of accident, 81 per cent. of the motor-vehicle fatalities and 84 per cent. of the horse-drawn vehicle fatalities occurring when the vehicles were proceeding at speeds estimated at under ten miles an hour.

## STOCKS AND SHARES.

### 9, BISHOPSGATE, E.C.

Apart from Russian mining shares, which resumed their rise, despite heavy profit-taking, the Stock markets yesterday remained very idle, and the tone of the most part was depressed. Americans and Canadas were weak while among Industrials Mexico Trams relapsed afresh.

Consols derived further benefit from the Bank rate reduction, the cash price rising another 1/4 to 71 1/2. Home & India Rails, however, remained idle. Americans further declined below their reduced opening levels, and Canadas finished two points lower at 213. Trunks Thirlds fell a half to 47 1/2. Foreigners were featureless, but among Industrials National Steam Cars further rose to 188. 9d. on the confirmation of the arrangements with the London General Omnibus Company.

Amalgamated Press Ordinary were steady at 51 sd. and the Preference at 20s. 9d. Pictorial Newspaper Ordinary and Preference also remained at 22s. 3d. and 18s. 3d. respectively, and Associated Newspaper Ordinary and Preference were again quoted at 24s. and 20s. 8d. Russians continued in active request in the Mining markets, Russo-Asiatics again being the feature with a spurt of another 7-10 to 42. Lenas were also prominent with a jump of 7-32 to 2 5-32. Kafirs were firm pending further definite news regarding the strike, but Diamonds were depressed.

## PRESENTS AT A PANTOMIME.

A charming little mascot, which should bring good luck to the wearer during 1914, is to be presented to the audience at Mr. Tom B. Davis's King's, Hammersmith, pantomime on Tuesday.

It has been arranged to give away a seasonable novelty in a thousand specimens of the strange little Eastern figure, "Touchwood," which is, by the way, worn by several members of Royal Families and many fashionable leaders of society. The little silver-mounted figure is a quaint addition to the collection of small curios worn on the bracelet just now, and is sure to be valued by the fortunate recipients. The charm is of artistic make, costing 1s. 6d. in silver and 8s. 6d. in gold, and may be obtained from Mr. H. Brandon, 8, Fulwood's Rents, High Holborn, London, W.C.

Having cut the throats of his three daughters on Thursday, says Reuter, a Hamburg policeman hanged himself.

### 200ft. Fall Down a Shaft.

Through falling 200ft. down a shaft at a Sutton-in-Ashfield colliery, George Edward Moore, seventeen, was killed yesterday.

### Lansdowne Estates' Transfer.

Lord Lansdowne is officially stated to have made over all his Scottish estates to the Earl of Kerry, his heir, and Lord Charles Fitzmaurice, his second son.

### Prime Minister's French Visit.

Mr. Asquith hopes to go to the South of France next week, passing through Paris on his way to the south, but he will not make a stay in the French capital.

### Woman Prefers Pipe to Tea.

A request by Ellen Carroll, a seventy-year-old inmate of Croydon Workhouse, for an allowance of tobacco instead of tea and sugar has been granted by the guardians.

## MOTOR-CAR IN 26 MINUTES

### How Fifteen Men Constructed Vehicle at Manchester in Record Time.

The building of motor-cars is becoming almost child's play in the hands of highly specialised men imbued with American methods.

At the works of the Ford Motor Company, in Manchester, yesterday *The Daily Mirror* saw a car assembled in the record time of twenty-six minutes.

This means that all the units, five in number, the engine, front axle and spring rear axle, driving shaft, dash-board and steering gear are fitted into the chassis ready for the road in this remarkably short space of time.

In addition there are the equipments apart from the mechanism, which include the wheels, the wind screen, side guards and petrol tank.

Mr. F. W. Gade, one of the managers, explained that it was only possible to effect this time-saving by confining features of the car to essentials.

"In addition," he said, "each man is a highly-trained specialist in his own particular branch. Whilst one is screwing up at the front another is similarly occupied at the rear."

"The services of fifteen men are required to assemble a car in this record time."

"At our Detroit factory a car has been assembled, the tank filled with petrol and the engine started up in twenty-five minutes. Both times, I think, are materially better than other firms have done." (Photographs on pages 8 and 9.)

## BLAKE AND WELLS.

### Famous Boxers to Meet for £500 a Side on March 3.

Bandsman Blake and Bombardier Wells are matched to meet on March 3 for stakes of £500 a side and a purse of £200 offered by Mr. Dick Burge.

Mr. Burge is to have the complete control of the arrangements and the *Sporting Life* will appoint a referee. The winner is to take 75 per cent. of the purse and the loser 25 per cent.

There is a stipulation that Wells is not to enter into further matches after January 24, when he



WELLS.



BLAKE.

meets Pigot at Cardiff, and if he is beaten by either Rawles, at Belfast, on January 14, or by Pigot, the present match is off.

Meanwhile M. Deschamps, on behalf of Carpenter, has agreed to match the Frenchman against Blake for £500 a side and Mr. Burge's purse of £2,000, which was offered on Thursday.

Carpenter is also willing to meet Langford or Jeannette, the former at 12st. 7lb. and Jeannette at 13st.

## REPORTED £7,000 FOR JOHNSON.

PARIS, Jan. 8.—In the course of an interview Jack Johnson, who still had his arm in splints, said that so far he had received no offer from San Francisco to fight Gusman Smith on the Mexican side of the border of Lower California. He said, "I am ready to fight if the offer meets my terms, which are £5,000."

Johnson announced that he had definitely engaged to fight Moran in Paris in the first week of June. For this match he has been guaranteed £7,000 by an American patron of the sport. Johnson expresses his willingness to meet Sam Langford at the end of the same month, on condition that £5,000 is guaranteed.—Reuter.

## LAWN TENNIS AT CANNES.

CANNES, Jan. 9.—The tournament on the Carlton courts was continued to-day in glorious weather. Results:—

Open Singles—Final Round.—A. F. Wilding beat F. G. Lowe (6-4, 6-1, 6-3).

Ladies' Open Singles—Final Round.—Miss S. Lenglen beat Mrs. Winch (7-5, 5-6, 6-1).

Open Doubles—Semi-Final Round (concluded).—A. F. Wilding and Craig Biddle beat M. Tchibatcheff and A. N. Other (6-0, 6-1).

Open Mixed Doubles—Semi-Final Round.—A. Wallis Myers and Mrs. Winch beat F. G. Lowe and Miss Ward (6-3, 6-5, 7-5). A. F. Wilding and Miss S. Lenglen beat A. Tchibatcheff and Miss Other (6-0, 6-0).

## Health, Strength & Beauty

Can only be preserved up to old age by a rational mode of life, suitable nourishment, and plenty of exercise in fresh air. A great deal depends upon the nourishment. "The full blessing of health cannot be obtained

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medicine and miracles, but only by proper food which invigorates the body and rejuvenates it daily." These are the words of a well-known German Doctor and Professor. To absolutely ensure physical fitness, you must take

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This Food will be found better than any medicine or tonic by those run down from overwork, illness or nervous troubles, also for elderly people, women encephalic, nursing mothers, and anemic children.

Small and large tins at 1s. 3d. and 2s. 3d. respectively to be obtained from all Chemists and Druggists.









## LONDON AMUSEMENTS.

**DELPHI.** Strand.—At 2 and 8.15, Mr. GEORGE EDWARDS' New Musical Production in 2 Acts, **THE GIRL FROM UTAH.** Matinee every Saturday at 2. Box-office, 10 to 10. Tel., 2645 and 8886 Ger.

**LDWYCH.**—Evenings, 8. Matinees, Weds, Thurs, and Sat., 2.30. **THE EVER OPEN DOOR.** By George R. Sims and H. H. Herbert. Pop. prices, 1s. to 5s.

**AMASSADOR'S.** To-day, 2.30 and 8.15. **TOLSTOY'S GREAT RUSSIAN DRAMA.** BY ANNA KARENINA. Matinee, Wednesdays and Saturdays, at 2.30.

**A POLLO.**—2.45, 8.45. **CHARLES HAWTREY** in NEVER SAY DIE, by W. H. Post. 2 and 8. "The Wife Tamer." Mat. both plays, Weds, Sat., at 2.

**COMEDY THEATRE.** "The Daily Telegraph" writes: "We do not remember a performance prettier or more graceful." **ALICE IN WONDERLAND.** To-day and Daily, at 2.30.

**COMEDY.** Every Evening, at 9. Mr. Tom B. Davis presents **A PLACE IN THE SUN.** by CYRIL HARCOURT. At 8.50, **THE THIRTEENTH.**

**CRITERION.** "The Home, Ger. 3844. Reg. 3365." To-day, at 2.30 and 8.50, by "The Dear Departed." 255th Performance to-day.

**DAILY'S THEATRE.** To-night, at 8. **MR. GEORGE EDWARDS' Production.** **THE MARRIAGE MARKET.** 2 and 8.15. **MATINEE EVERY WEDNESDAY** at 2.

**DRURY LANE.**—Twice Daily, at 1.30 and 7.30. **THE GREAT BEAUFORT.** By W. G. W. and J. G. GEORGE GRAVES and FLORENCE SMITHSON. Box-office Tel., 2588 (2 lines) Ger.

**DUKE OF YORK'S.** To-day, at 2, and Every Afternoon, Charles Frohman presents **PETER PAN** and Every Evening, at 8.30, **QUALITY STREET.**

**GARRICK.** EVERY EVENING, at 8.30. Louis Meyer presents **WHO'S THE LADY,** a new light act from the French. Box-office, 10 to 10. Ger. 3513.

**GARRICK.** MATINEES ONLY. **WHERE THE RAINBOW ENDS** (3rd year). DAILY, at 2.15. "Five weeks' greatest."

**GLOBE THEATRE.** A New Children's Play. **EVERY AFTERNOON** at 2.30. **SATURDAYS** excepted. **THE SHEPHERD WITHIN THE LAW.**

**HAYMARKET.** **WITIN THE LAW.** To-day and 3. Produced by Sir Herbert Tree. 2.30, 8.30. "A Dear Little Wife." Mat. Weds, Thurs, Sat.

**HIS MAJESTY'S.** To-day, 2. **JOSEPH AND HIS BROTHERS.** by Louis N. Parker. Jacob: HERBERT TREE. Zuleika: MAXINE ELLIOTT. Last Matinee, TO-DAY, and Sat., 15, at 2. (Last 3 nights)

**KINGSWAY.** **THE GREAT ADVENTURE.** by Arnold Bennett. 2.30, 8.20. Mats, Weds, Sat.

**LITTLE THEATRE.** John-st., Strand.—At 3 and 8. **KENNEL FOSSE** presents "MAGIC" by E. J. CHESTERTON. At 2.30 and 8.50. "The Impulse of a Night." Mat. Weds, Thurs, Sat., at 2.30.

**LYCEUM PANTOMIME.** **BABES IN THE WOOD.** TWICE DAILY, at 2 and 7.30. Strongest Pantomime Company in London. Prices 6s. to 6d. Children at Matinees, 4s. to 6d. Tel. 76173 Ger.

**LYRIC.** **THE GIRL WHO DIDN'T.** To-day, 2.15, and 8.15. MAT. SATS., at 2.15.

**NEW.** **THE POOR LITTLE RICH GIRL.** To-day, at 2.30 and 8.50. **LAST TWO PERFORMANCES.**

**PLAYHOUSE.**—2.30, 8.30. Mat., Weds, Sats. **MISS MARIE TEMPLE** presents a New Comedy, **MARY GOES FIRST.** by HENRY ARTHUR JONES.

**PRINCES.** Every Evening, at 7.45. Matinee, Every Wed and Sat. at 2.30. **WALTER HOWARDS** New Romantic Play, **THE STORY OF THE ROSARY.** Prices 6d. to 5s. Box-office 10 to 10. 5983 Ger.

**QUEEN'S.** 2.30, 8.30. **THE FORTUNE HUNTER.** Matinees, Wed, and Sat., at 2.30.

**ROYALTY.** To-day, at 2.30 and 8.30. **Yvonne and Eddie** present "MAGIC" by E. J. CHESTERTON. At 2.30 and 8.50. "The Impulse of a Night." Mat. Weds, Thurs, Sat., at 2.30.

**SAVOY.** **REPERTORY.** To-day, at 2.30, **NAN and LE MARIAGE FORCE.** To-night and Monday, 8. **THE DOCTOR'S DILEMMA.**

**SHAFTESBURY.** **THE PEAL GIRL.** Mr. Robert Courtneidge's new production. To-day, at 2 and 8. MATS, WEDS, SATS., at 2.

**STRAND.** At 2.45 and 9. Louis Meyer presents **MR. WU** a New Anglo-Chinese Play. **MATHEWSON LANG.** **LILIAN BRAITHWAITE.** 2.15, 8.30. **THE ENTERTAINERS.** Mats, Weds, Sats.

**VAUDEVILLE.** **THE TENNYSONS.** at 9. **ROBINA IN SEARCH OF A HUSBAND.** By Jerome K. Jerome.

At 8.50. **UNCLE HUBBLY** by Honorary Recs.

**WYNDHAM'S.**—2 and 8. **DIPLOMACY.** by Victorien Sardou. MAT. WEDS. SATS., at 2.

**ALHAMBRA.** **KEEP SMILING.** Revue, MAIN STAIRCASE and Varieties. Matinee Wednesdays and Saturdays 2.15. Reduced prices.

**HIPPODROME.**—Twice Daily, at 2.30 and 8.15. **"HULLO, TANGO!"** Ethel Levy, Shirley Kellogg, Harry Tate, Gerald Kirby, Toddlie Gervard, Julia James, etc. Box-office 10 to 10. 76173 Ger.

**OXFORD.** **ERNEST C. ROLLS** greatest success. **"FULL INSIDE,"** a Novel Musical Revue (9.50). **GEO. FORMBY** (8.45). **Carlisle and Walton.** **SAM STERN.** Mary Law, Chinko, Minnie Kaufman, etc. Open 7.40. Saturday Matinee, 2.15.

**PALACE.**—WEDDING. **CRONIN.** (1st and 2nd). **MIDLE REGINE FLOREY OLGA ELA.** and **ELI HADSON.** **JOB JACKSON.** **ARTHUR PRINCE.** LA PIA. Mats, Wed, and Sat., at 2. (full programme) Evgs, 8.

**PALLADIUM.** 7.30 and 9.10. **"I Do Like Your Eyes."** Little Chorus, Little Chorus, Albert White, etc.

**MINSTRELS.** DAILY, at 2.30. **PALLADIUM.** Children half-price to Fountains and Grand Circle.

**CRYSTAL PALACE.**—Panto, and Sport. Foot-balls, C.P. v. Norwich, 1st Round E. Cup. **CINDERELLA.** 2.30, 7.30. Skating rink, 4 sessions. Music, etc. Return fare and Palace admission, 1s. 6d.

**MASKELL & DEVAULT'S MYSTERIES.**—St. George's Hall, Oxford-circus, W. Daily at 3 and 8.15. (The Motor-Cycle Mystery). **"THE YOGI'S STAR."** Seats 1s. to 5s. Mayfair, 1545.

**POLYTECHNIC.** **REGENT ST.** W.—Daily, at 3 and 8.30. **11.26.** **WONDERLAND.** **Pathe** Fires Magnificent Pictures. **Princess Margaret** Wedding. Seats 6d. Good Res. Seats 1s. 2s. 4s. Children half-price.

**QUEEN'S HALL.** Lingham-place, W. 8.00. **ANTONY AND CLEOPATRA.** The Greatest of all Productions. Shown Exclusively in London. To-day, at 1 and 8.50. Prices from 1s. to 5s. 6d.

**SARGA AT ROTHERHITHE HIPPO.** to-morrow, Sunday, at 7.30.

**AIR RACING AT HENDON** Every Sat. during Winter Season. Exhibitions every THUR. and SUN. at 12 p.m. (all day). 1914-15. 6d. to 4s. 6d. Mat. 2s. 6d. To-day, Sat., Jan. 10, 11, January Meeting.

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**CARI. HAGENBECK'S WONDER ZOO AND BIG CIRCUS OLYMPIA.** Wonder Zoo 11 to 11. Big Circus 2.30 and 7.45. Admission 1s. 1.500 Free Seats to Circus. Reserved Seats for Circus (including Free Admission to Wonder Zoo) from 2s. 6d. can now be booked at the usual libraries and at Olympia Box-office, 10 a.m. to 10 p.m. Tel. Ham 1897 (3 lines) and Ham 1840. Hammerstein road entrance will be open for Ticket Holders only one hour before each performance of the Circus.

## PERSONAL.

"Not land for your mind than your form."  
"SCOTLAND."—Writing G.P.O. Call at Blackpool soon. NELLIE.—Welcome news. Disappointed if not in March. Fondlest love. Wre.

\*. The above advertisements are charged at the rate of 4d per word (minimum 8 words). Private advertisements in P.T. and Column 6d. per word (minimum 8 words) and Address Advertisement Manager, "Daily Mirror," 23 29 Boulevard, London.

## RAILWAYS, SHIPPING, ETC.

IN my opinion, the REGINA PALACE HOTEL, BEATENBERG, where I am now staying, is the best thing going in the Winter sport line in Switzerland, during this, the most superb Winter we have had for many years. GEORGE LUNN.

For full particulars apply:—Secretary, 42, Great Russell Street, W.C.

## PUBLIC NOTICE.

**BANK OF SCOTLAND (London Office).** Notice is hereby given that the RATE OF INTEREST allowed on DEPOSIT ACCOUNTS will be THREE per cent. until further notice by advertisement. THOMAS AITKEN, Manager. No. 30, Bishopsgate, E.C., 8th January, 1914.

## PREACHERS, ETC.

**LONDON TABERNACLE.** Craven-torrence, 11, Lancaster Gate, W. (near Tube Station). Sunday Services: 11 a.m., 3 and 6.30 p.m.

## DAILY BARGAINS.

**Dress.** **BABY'S** Long Cloths, astonishing value, 50, 60 or 62 pieces, 21s.; most wonderful bargain, suited to every class, high quality from nansong and cottage; instant approval. Mrs. Wilfred May, The Chase, Nottingham. **REAL** Coney Seal Neckties, 6 tails, 6s. 11d. each with order.—Wilson, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. **REMNANT** Bundles of Irish Linen, sufficient to make 6 full-sized Pillow Cases, 6s. 6d. per bundle; post 6d. extra; Sale Catalogue Free; write now.—Hilton's, 81, Lane, Ireland.

## Articles for Disposal.

**BEST** Seasonable Presses—Set of 30 minor underworks; practical, ingenious, not a rubbishy toy; to make child's practical history; price 10s. 6d., with springs and steering gear 15s. 6d.; full detail diagram for making 6d. extra; clearly worked, not complicated or scientific; can have also all bearings, wires and gaskets also pneumatic tires, post free (with diagram 6d.)—Wheel Works, 63, New Kenton, London, E. 18. 8.30 till 6. Saturdays, 9 o'clock. **CHINA.** Buy direct. Save money. We 1. Specialise in household orders. Special complete home outfit, 21s. 6d. 2. Dinner and toilet sets, from 15s. to 100s. Thousands of delighted customers, including Royal Household, Buckingham Palace. Beautifully decorated, in china, pottery and glass accurately shown in colours in complete free catalogue. Write to-day. Free gifts.—Century Pottery, Dept. E. Burslem.

**CORK LINO.** "Compressed" (Registered).—Ward's compressed cork lino, 3yd. by 24in. 4s. 75d. 6d., qual. B. 16s. 6d.; other sizes in proportion.—Write Dept. 5 for 1914 coloured design booklet and samples free. Ward's Furnishings Store, Seven Sisters-Common, South Tottenham. Delivery free to all parts.

## Wanted to Purchase.

**ANTIQUES.** old colour plates, other prints, old china, silkwork pictures, Toys, jugs, glass pictures, bought for cash.—Falklands (1814), 355, Oxford-st., W. **ARTIFICIAL** Teeth (Old Bought), all visible, in receive full value should apply to the dental material buyers; if forwarded by post utmost value per return, or other made.—Mosses, Browning, 63, Oxford-st., London, E. 100 v. 23. Note No. 13. **CAST-OFF** Clothes.—All Uniforms, Lace, Teeth, Jewellery, etc., bought at highest prices; buyers attend free; cash for return for parcels.—Myers and Co., 96, 99, Notting Hill Gate, London. "Phone 1,943 Park. Ext. 50 years. **COMBINGS.** Ladies' dresses, bought 4d. per oz.; no tails.—G. Thompson, 432, Wandsworth-rd., S.W. **S** Jewels, Then to Fraser's, 11, Old Bailey, E.C. **S** Chains, Rings, Trinkets, Silver Antiques and Precious Stones, bought for Cash by Fraser's, the well-known and most reliable firm; best value given for all jewellery; or offer made; ref. Capital and Counties Bank.—Fraser's (Jewellers), Ltd., Gaudin's (Jewellers), 63, Princes Street, London, E.C. 18. 8.30. **STANLEY** and Co. give highest possible prices by return for Jewellery, old Teeth, old Pictures, old Maps, old Plates, Coins; excutors note.—35, Oxford-st., London, W.

## FINANCIAL.

**A.A.A.A.A.A.A.A.A.A.A.A.A.A.A.A.**—Loans from £10 to £21,000 within 24 hours to City clerks and employees in permanent positions, on sale of last year's salaries unnecessary.—A. Foster (Ltd.), 4, Bankers'-Court, Ship-borough, Kent. W. Thomas, 11, Old Bailey, E.C. 4.

**A.A.A.A.**—Loans sent by post any distance on own sign—nature: all classes; 25 to 38, monthly, £10 to £2,000; 250 to 10s. monthly; prices guaranteed; enclose stamp.—J. Savers, 6d. Dudley-rd., Partick, N.B.

**A LOAN** on simple note of liability, interest payable privately and confidentially advanced without fees or deductions; repayable by instalments.—Apply The Finance Discount Co., Ltd., 11, Old Bailey, E.C. 4.

**ABSOLUTE** private advances to all employed at Banks, Insurance, Civil Service, Clerks, etc., on salary security; complete any terms with any office.—W. H. Whiteman, 42, Poultry, Chappin, E.C.

**CASH** Advances.—Loans on salary security; complete any terms with any office.—W. H. Whiteman, 42, Poultry, Chappin, E.C.

**C** and London men generally in permanent positions on salary security; no fees charged; no interest during holidays or sick leave; repayments to suit borrower; other loans paid off.—Richards and Co., 10 to 11, Lincolncity, City, E.C. 1853.

**PHILIPPS** advance on salary security; complete any terms with any office.—W. H. Whiteman, 42, Poultry, Chappin, E.C.

**D.** 45 to £1,000 loan on reasonable and equitable terms on fees—35, Oxford-st., London, W.

**HOLIDAY** loans a Specialty.—£250 upwards from 5 per cent. per annum may be repaid as follows.—From £25 per month; no repayments expected during holidays or sickness.—Call or write to actual lender, D. Swyers, 1, Adelaide-st., Strand, London, W.

**MONEY** lent. Privately and Promptly.—£10 to £10,000 on note of hand alone, without security, moderate terms, easy repayments, suit clients to merchants, doctors, clerical, tradesmen, clerks, etc. trade bills discounted, small or under £1000, at actual lender (distance no object). A. G. Whiteman, 43, Moorgate-st., London, E.C.

## LOANS GRANTED WITHIN 24 HOURS.

**ON NOTE OF HAND ALONE, NO OTHER SECURITY NEEDED.**—Loans from £10 to £5,000. A reasonable charge, no fees. **NO FEES.** of any description. **REPAYMENTS** arranged to suit the convenience of borrowers. Also loans on motor-cars. Distance no object. **AS BUSINESS CAN BE COMPLETED THROUGH THE POST.** Interviews not necessary. Strictly private. Write or telephone (Central 5713).

**Charles STEVENS, Ltd., 12, Devonshire Chambers, 146, Bishopsgate, London, E.C.**

## CASH BY POST

**lent in strict confidence and privacy** On your own Bill or Note of Hand, no other security or surety, no fees. Example of a 15 months loan, including interest the latter is in each case mutually agreed upon:—

15 payments of £3 6 8 repays £50 Bill or Note 15 months, £8 15s.

For shorter periods, a Bill may be mutually agreed upon I will lend £25 to repay £28. £50 to repay £58. Other sums in proportion. Distance no object. **NO FEES.**

Those entitled to money or investments, property or income, small or large, will be settled by cash. If you have cash loan immediately arranged as follows:—

£100 to £500 only costs £5 0 0 a year each £100 £500 to £1,000 only costs £10 0 0 a year each £1,000 to £2,000 only costs £20 0 0 a year each £2,000 to £5,000 only costs £40 0 0 a year each £5,000 to £10,000 only costs £80 0 0 a year each £10,000 to £20,000 only costs £160 0 0 a year each £20,000 to £50,000 only costs £400 0 0 a year each £50,000 to £100,000 only costs £800 0 0 a year each £100,000 to £200,000 only costs £1,600 0 0 a year each £200,000 to £500,000 only costs £4,000 0 0 a year each £500,000 to £1,000,000 only costs £8,000 0 0 a year each £1,000,000 to £2,000,000 only costs £16,000 0 0 a year each £2,000,000 to £5,000,000 only costs £40,000 0 0 a year each £5,000,000 to £10,000,000 only costs £80,000 0 0 a year each £10,000,000 to £20,000,000 only costs £160,000 0 0 a year each £20,000,000 to £50,000,000 only costs £400,000 0 0 a year each £50,000,000 to £100,000,000 only costs £800,000 0 0 a year each £100,000,000 to £200,000,000 only costs £1,600,000 0 0 a year each £200,000,000 to £500,000,000 only costs £4,000,000 0 0 a year each £500,000,000 to £1,000,000,000 only costs £8,000,000 0 0 a year each £1,000,000,000 to £2,000,000,000 only costs £16,000,000 0 0 a year each £2,000,000,000 to £5,000,000,000 only costs £40,000,000 0 0 a year each £5,000,000,000 to £10,000,000,000 only costs £80,000,000 0 0 a year each £10,000,000,000 to £20,000,000,000 only costs £160,000,000 0 0 a year each £20,000,000,000 to £50,000,000,000 only costs £400,000,000 0 0 a year each £50,000,000,000 to £100,000,000,000 only costs £800,000,000 0 0 a year each £100,000,000,000 to £200,000,000,000 only costs £1,600,000,000 0 0 a year each £200,000,000,000 to £500,000,000,000 only costs £4,000,000,000 0 0 a year each £500,000,000,000 to £1,000,000,000,000 only costs £8,000,000,000 0 0 a year each £1,000,000,000,000 to £2,000,000,000,000 only costs £16,000,000,000 0 0 a year each £2,000,000,000,000 to £5,000,000,000,000 only costs £40,000,000,000 0 0 a year each £5,000,000,000,000 to £10,000,000,000,000 only costs £80,000,000,000 0 0 a year each £10,000,000,000,000 to £20,000,000,000,000 only costs £160,000,000,000 0 0 a year each £20,000,000,000,000 to £50,000,000,000,000 only costs £400,000,000,000 0 0 a year each £50,000,000,000,000 to £100,000,000,000,000 only costs £800,000,000,000 0 0 a year each £100,000,000,000,000 to £200,000,000,000,000 only costs £1,600,000,000,000 0 0 a year each £200,000,000,000,000 to £500,000,000,000,000 only costs £4,000,000,000,000 0 0 a year each £500,000,000,000,000 to £1,000,000,000,000,000 only costs £8,000,000,000,000 0 0 a year each £1,000,000,000,000,000 to £2,000,000,000,000,000 only costs £16,000,000,000,000 0 0 a year each £2,000,000,000,000,000 to £5,000,000,000,000,000 only costs £40,000,000,000,000 0 0 a year each £5,000,000,000,000,000 to £10,000,000,000,000,000 only costs £80,000,000,000,000 0 0 a year each £10,000,000,000,000,000 to £20,000,000,000,000,000 only costs £160,000,000,000,000 0 0 a year each £20,000,000,000,000,000 to £50,000,000,000,000,000 only costs £400,000,000,000,000 0 0 a year each £50,000,000,000,000,000 to £100,000,000,000,000,000 only costs £800,000,000,000,000 0 0 a year each £100,000,000,000,000,000 to £200,000,000,000,000,000 only costs £1,600,000,000,000,000 0 0 a year each £200,000,000,000,000,000 to £500,000,000,000,000,000 only costs £4,000,000,000,000,000 0 0 a year each £500,000,000,000,000,000 to £1,000,000,000,000,000,000 only costs £8,000,000,000,000,000 0 0 a year each £1,000,000,000,000,000,000 to £2,000,000,000,000,000,000 only costs £16,000,000,000,000,000 0 0 a year each £2,000,000,000,000,000,000 to £5,000,000,000,000,000,000 only costs £40,000,000,000,000,000 0 0 a year each £5,000,00



# The Curly-Haired Boy Found Strangled in a Train. See Page 1.

HOUSEKEEPING  
MADE EASY  
BY THE USE  
OF "THE DAILY  
MIRROR LADIES  
YEAR BOOK," 1/-

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SATURDAY, JANUARY 10, 1914

One Halfpenny.

### YOUTH EXPLAINS BY PICTURES HOW HE FOUND THE MURDERED BOY'S BODY.

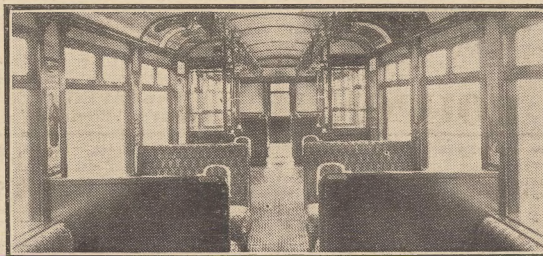


George Tillman, who found the body, shows how he was sitting in the railway carriage, little thinking that a murdered boy was within a few inches of him. But bending down

to tie his bootlace he saw the body lying under the seat, where a lad is seen crouching. —(Daily Mirror photographs.)



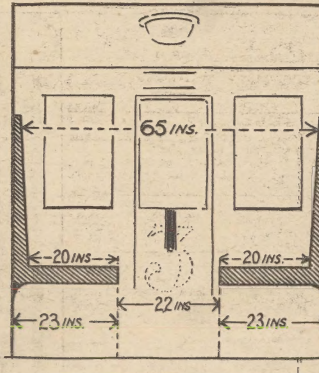
Mr. Knapp, a news vendor, who was the last person to see the boy alive.



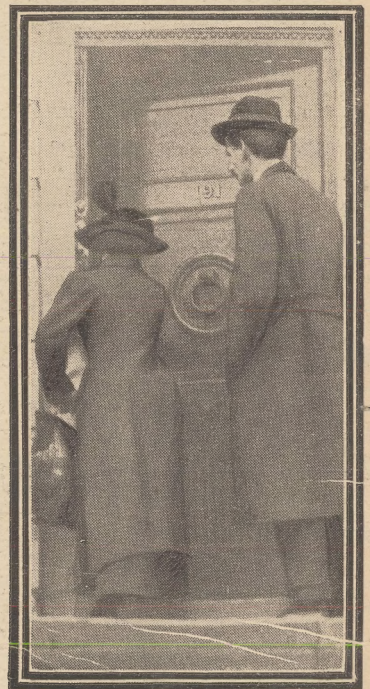
Interior of a District Railway carriage. With this pattern in general use train murders would be rendered impossible.



Chief Inspector Gough, in charge of case.



Sectional view of a North London carriage. It is difficult to see beneath seats.



Mrs. Longstaff, who sent the boy on a message entering her residence.